FRANS MASEREEL

EL SOL

NOVELA GRÁFICA | 63 GRABADOS EN MADERA

Lectulandia

El sol es una novela sin palabras del artista flamenco Frans Masereel (1889–1972), publicada en 1919. En sesenta y tres grabados en madera sin subtítulos, el libro es una recreación contemporánea del mito griego de Ícaro.

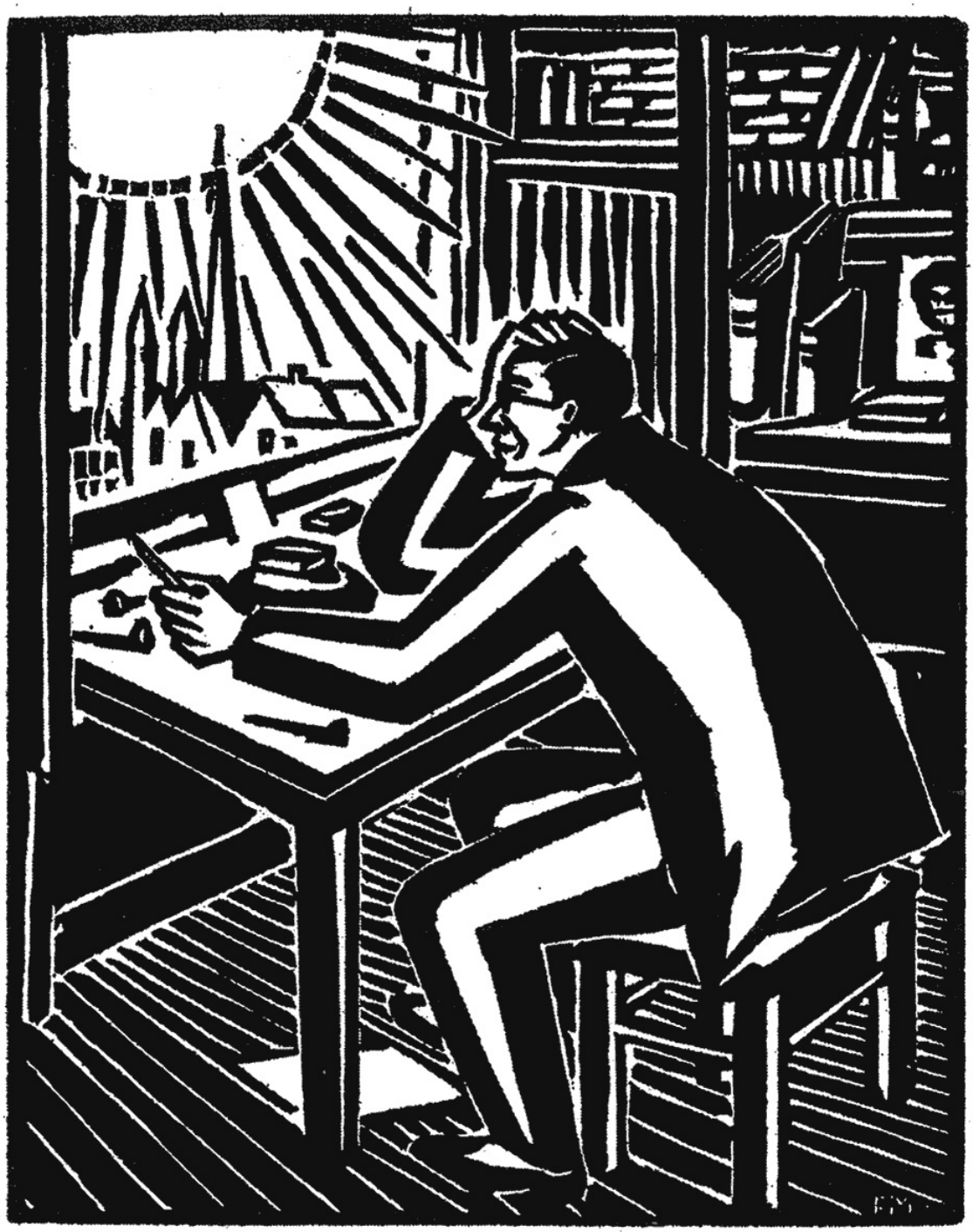
Frans Masereel

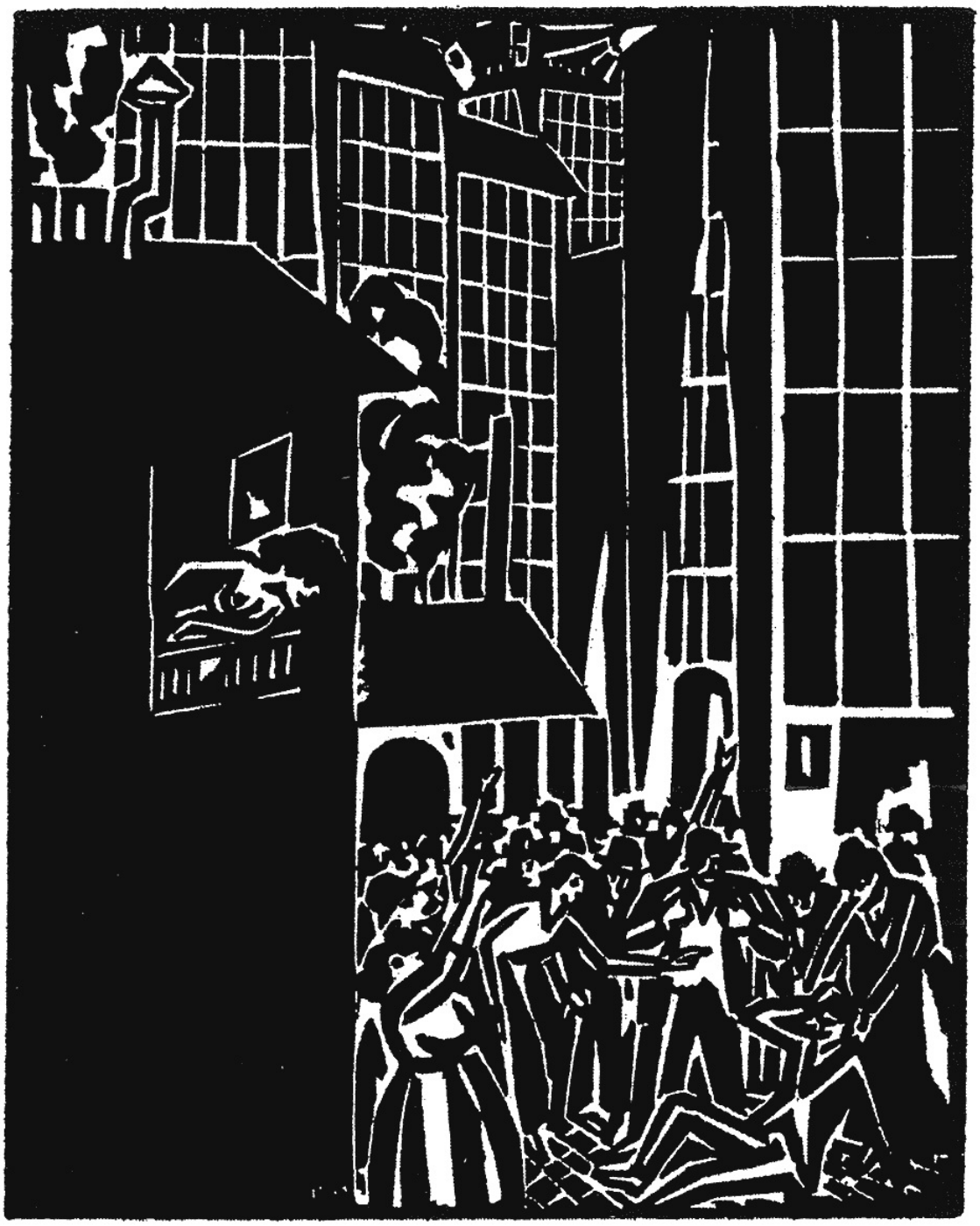
El sol

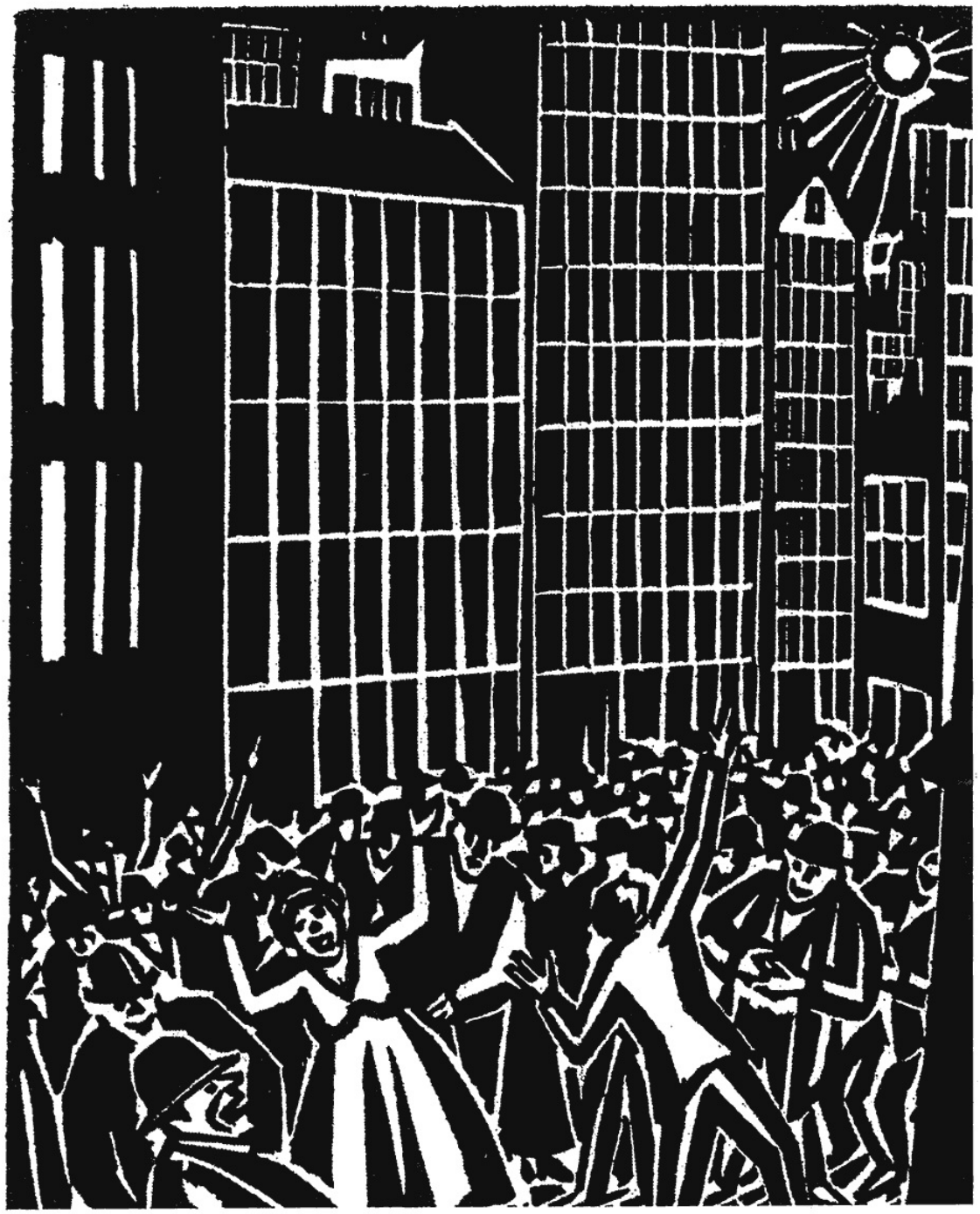
ePub r1.0
Titivillus 16.01.2022

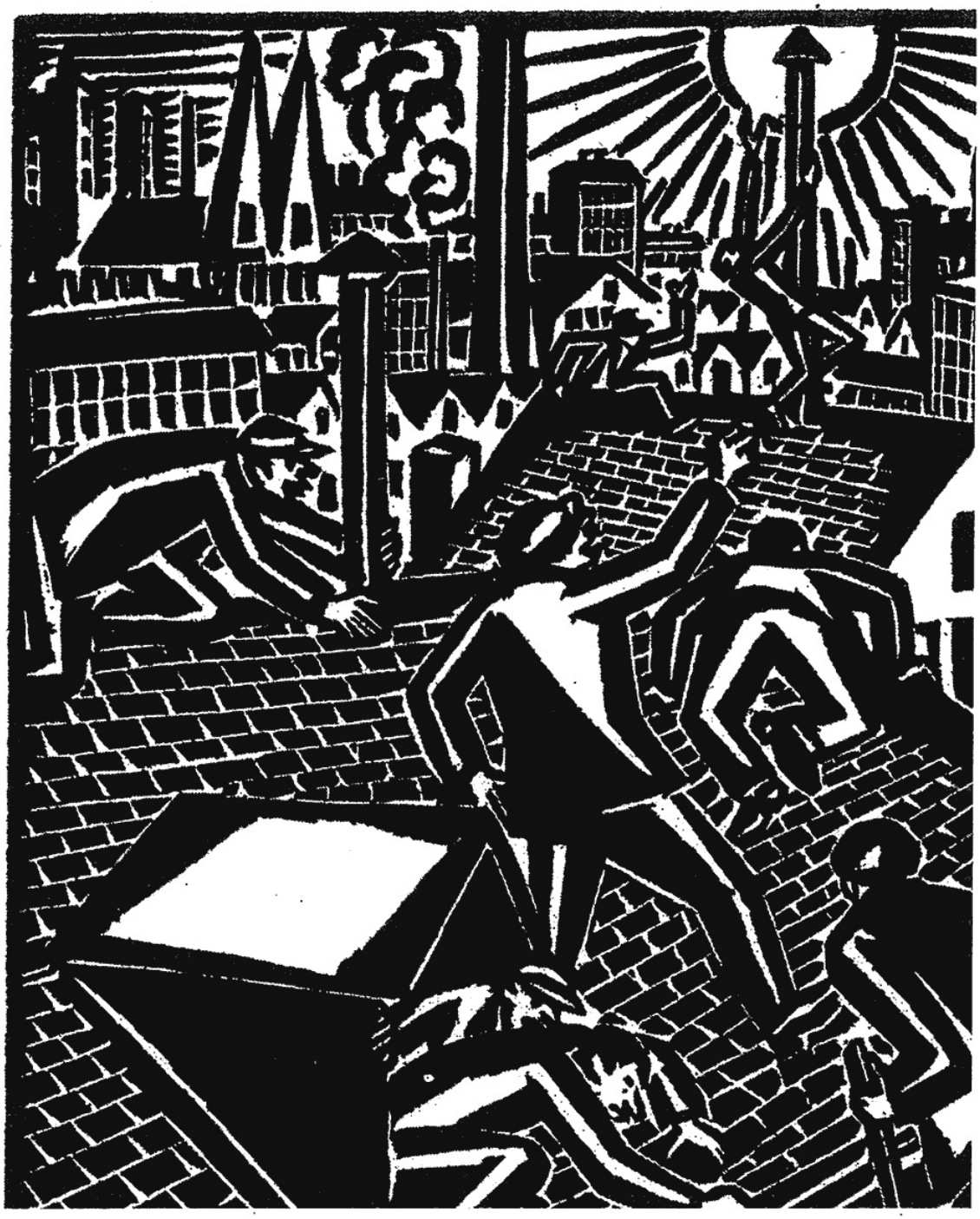
Título original: *Le Soleil*
Frans Masereel, 1920
Diseño de cubierta y retoque de ilustraciones: diego77

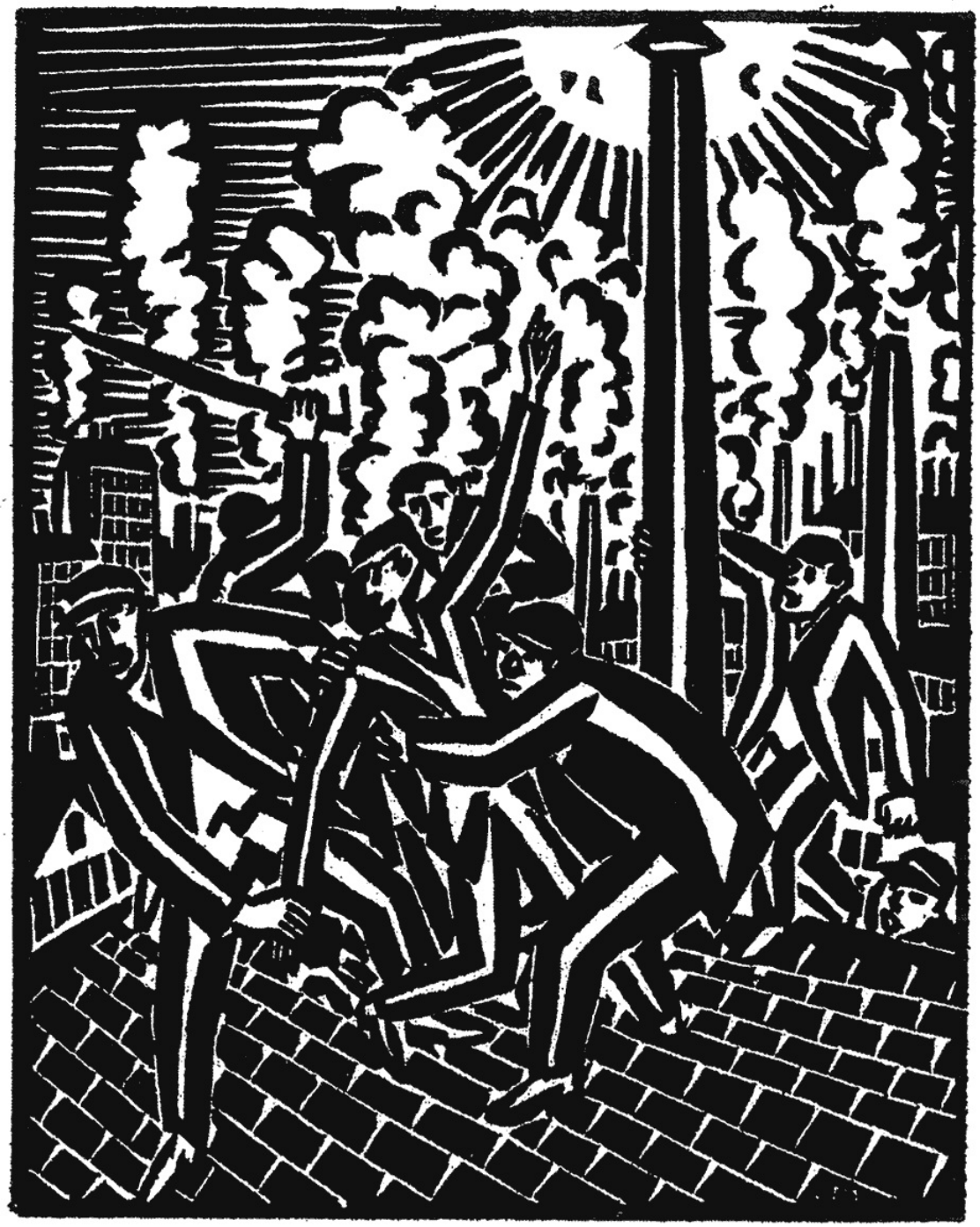
Editor digital: Titivillus
ePub base r2.1

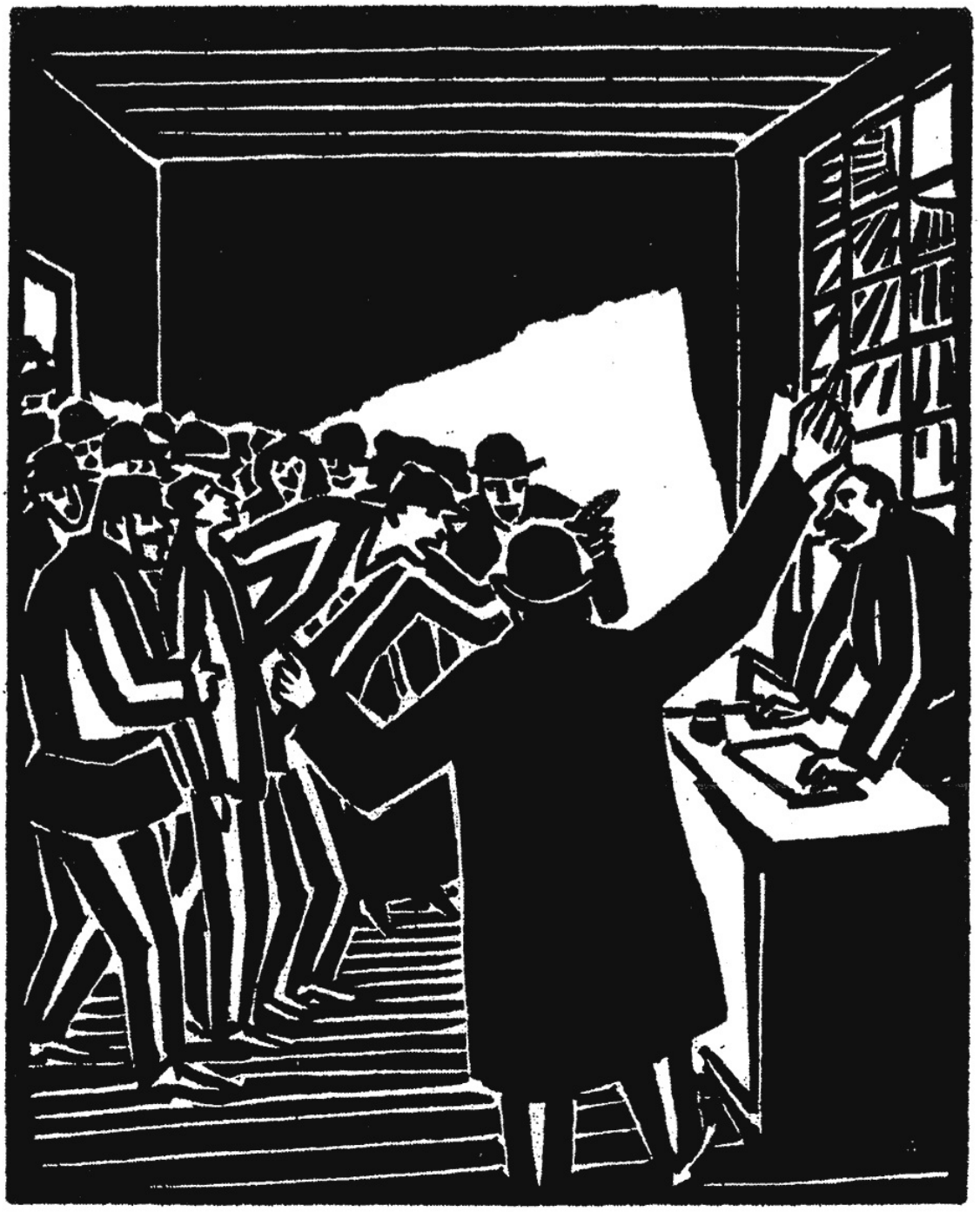


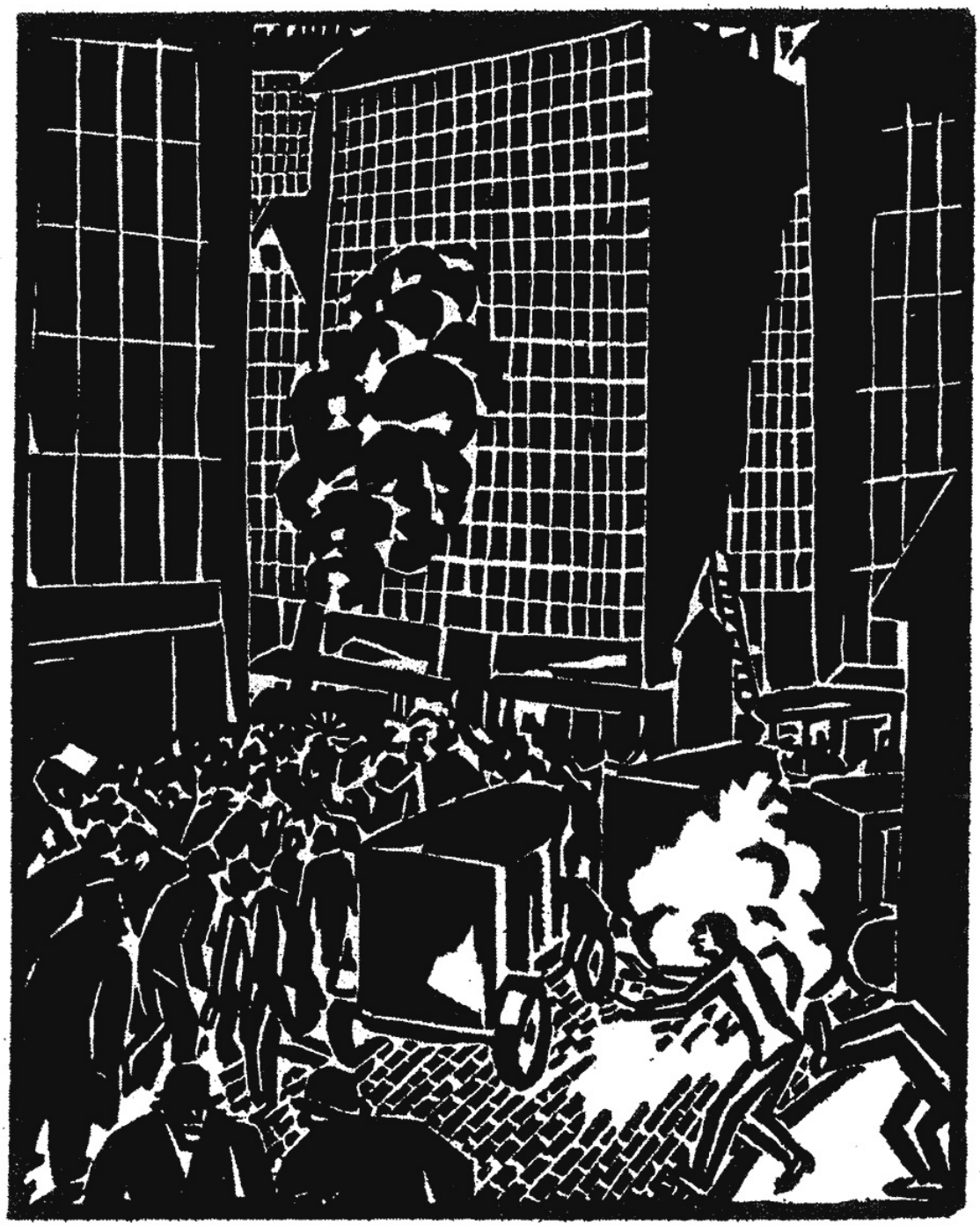


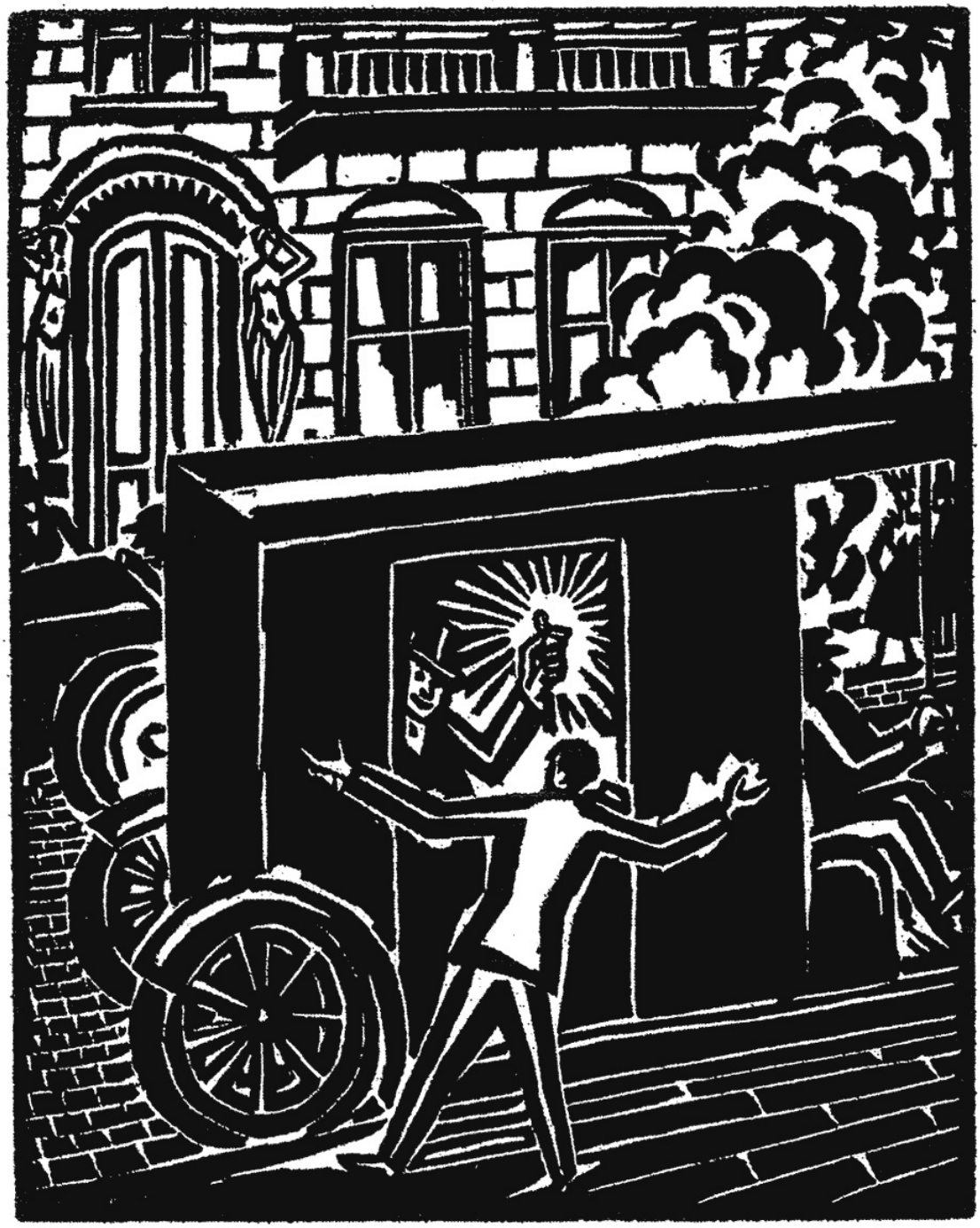


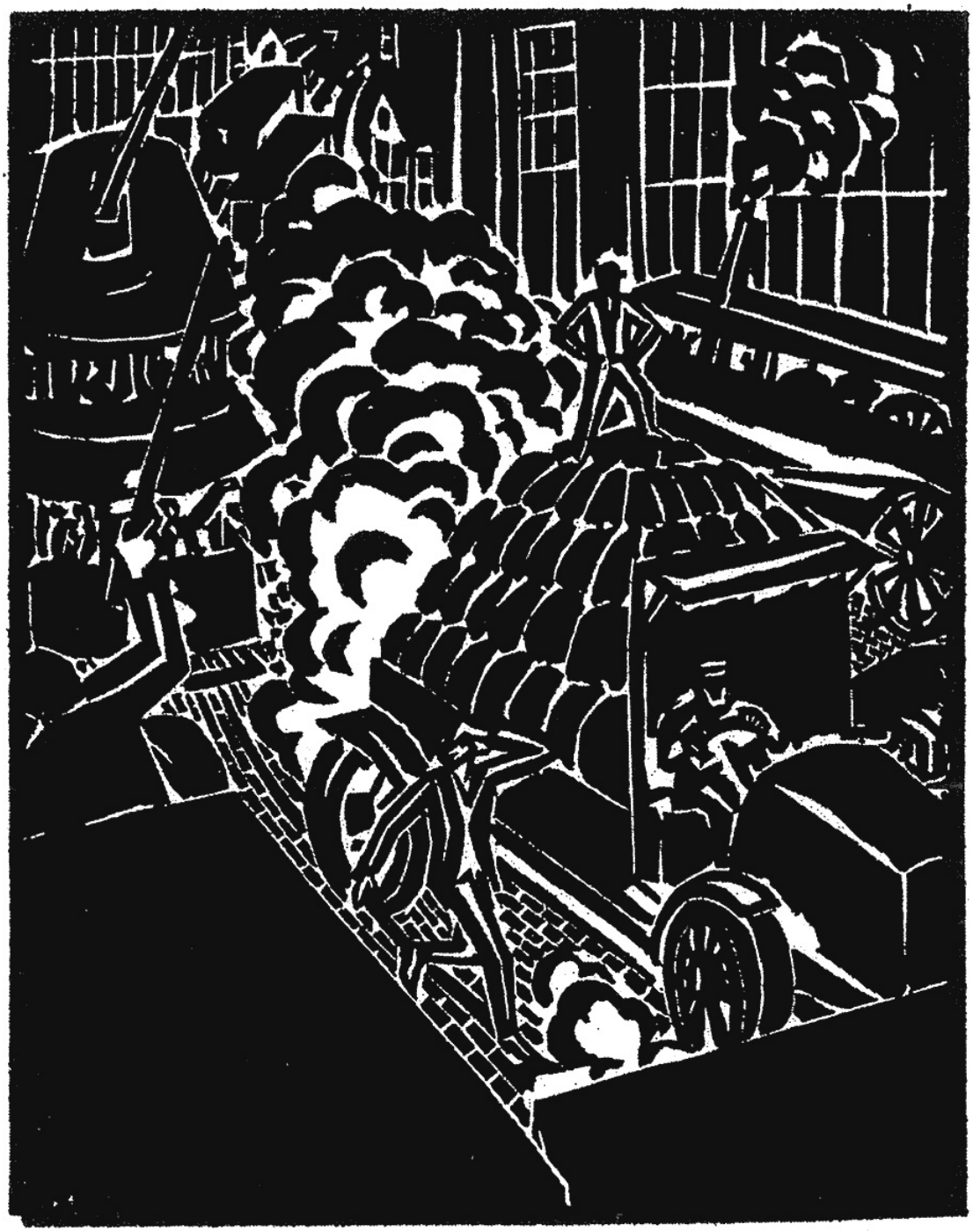


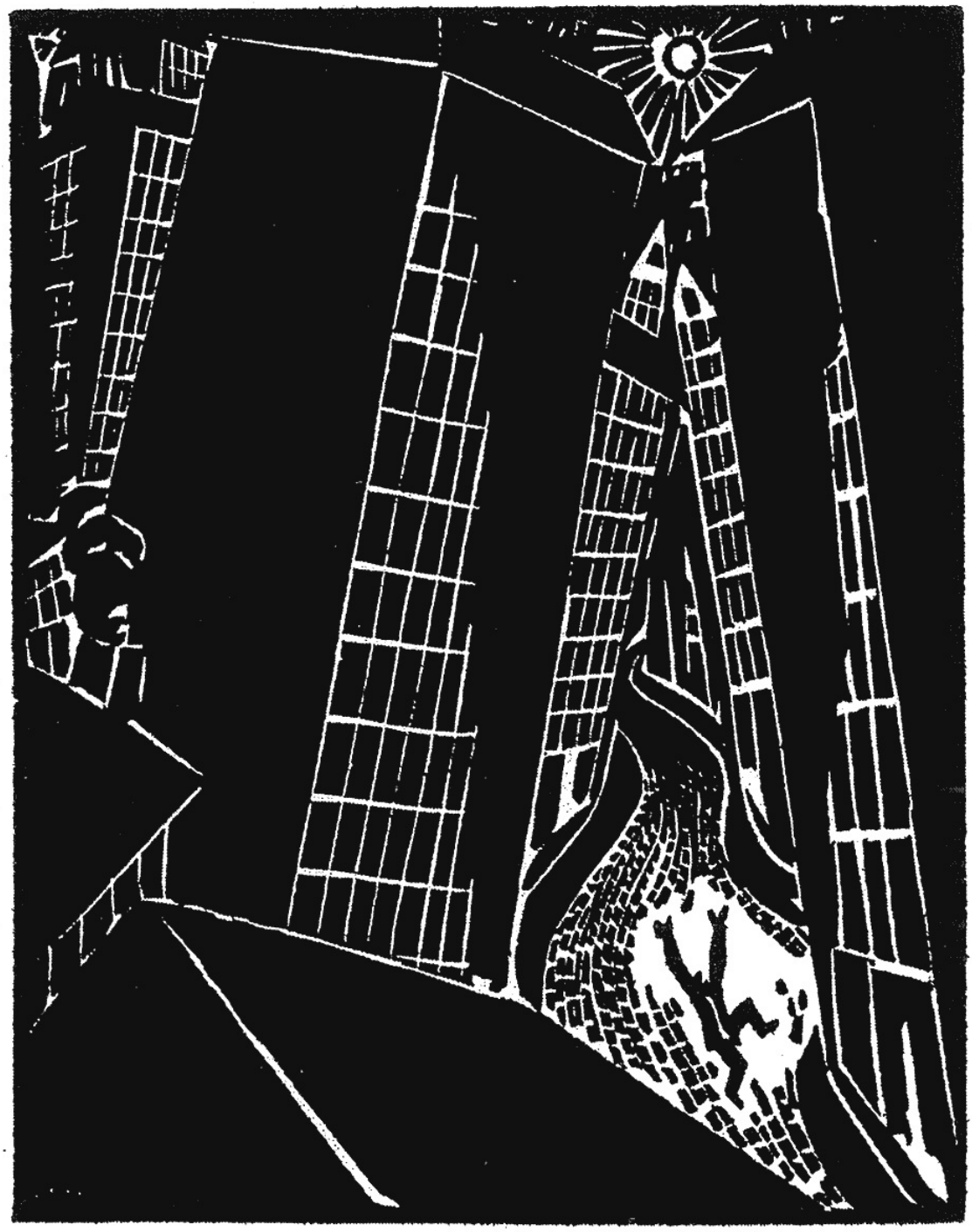


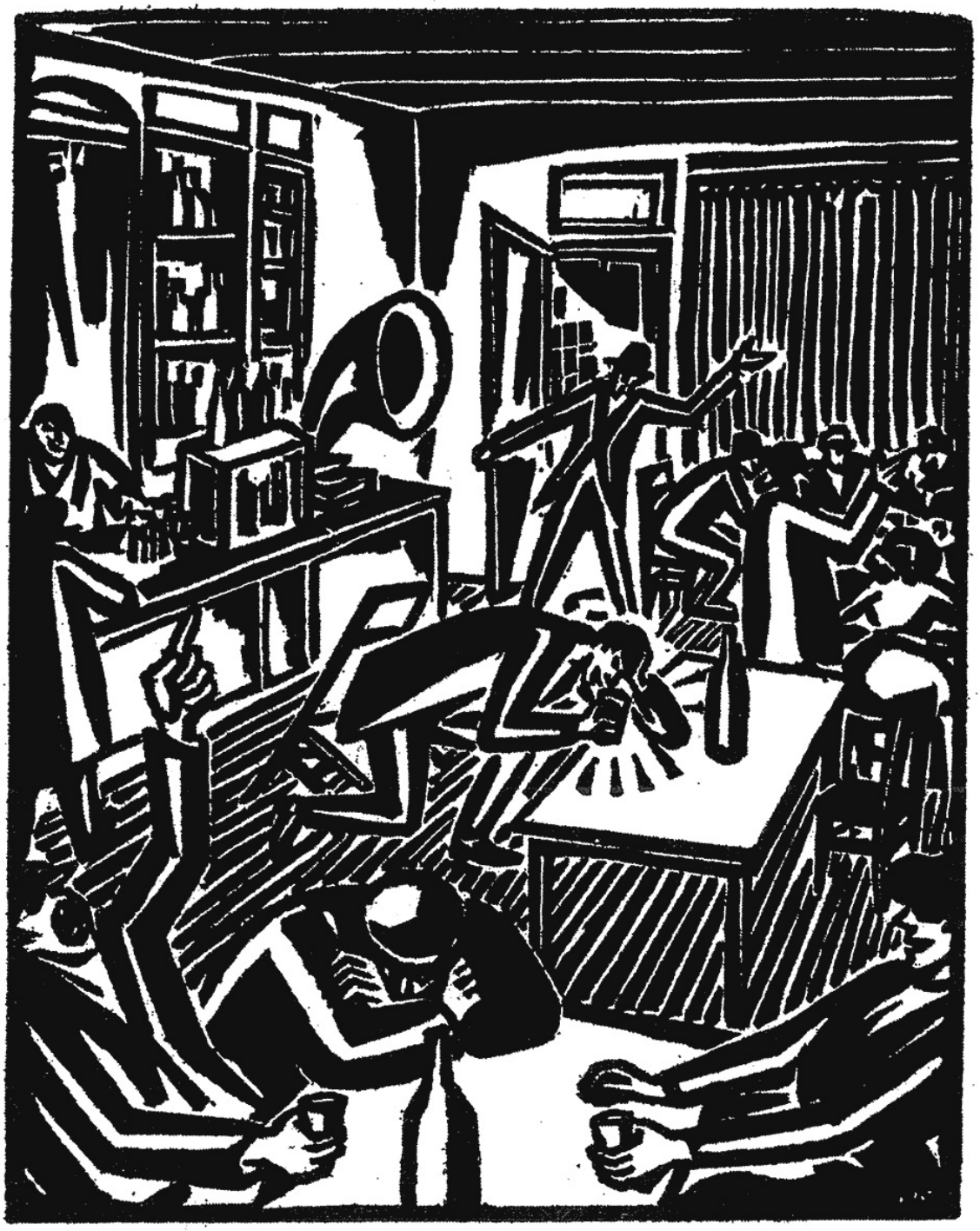


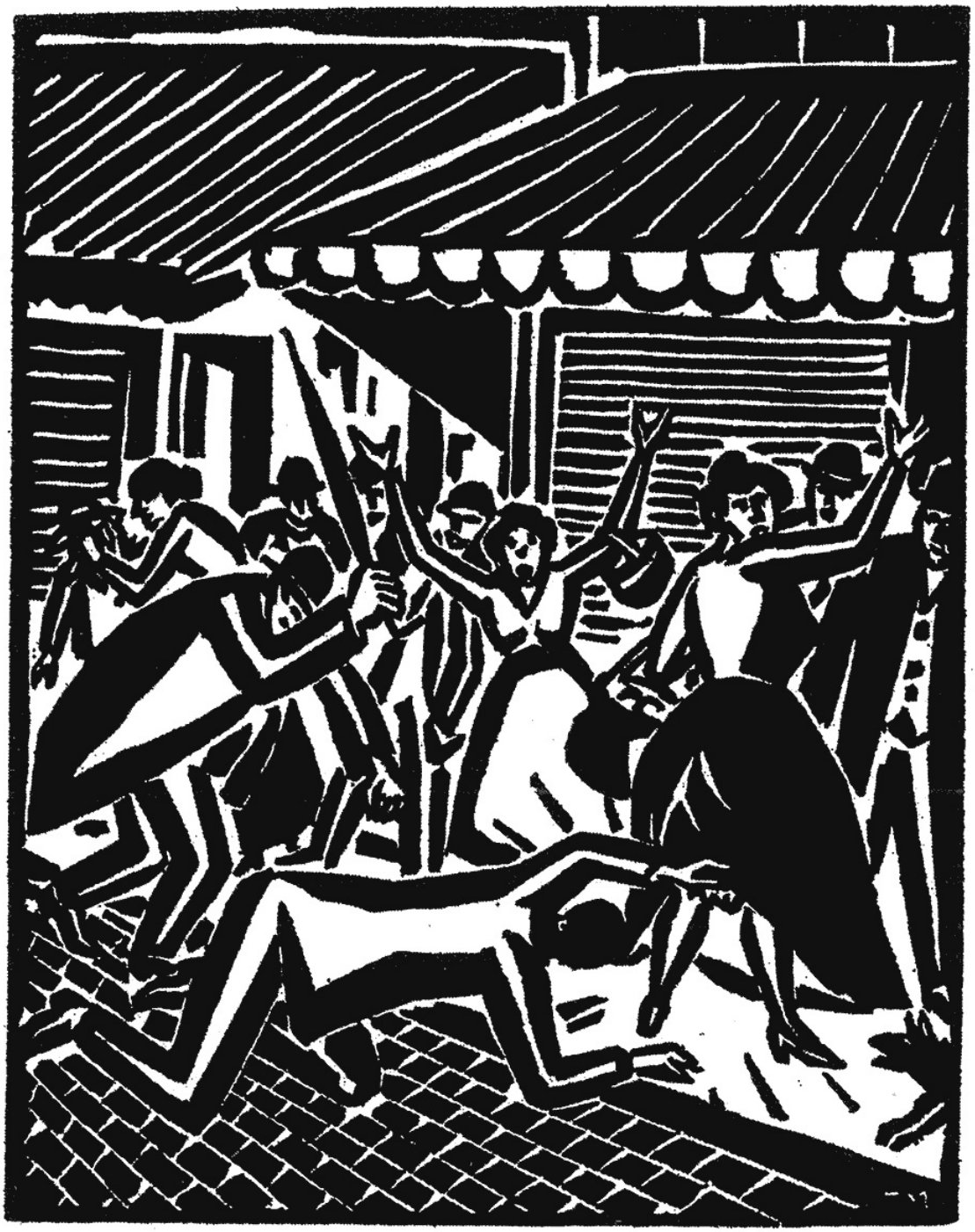


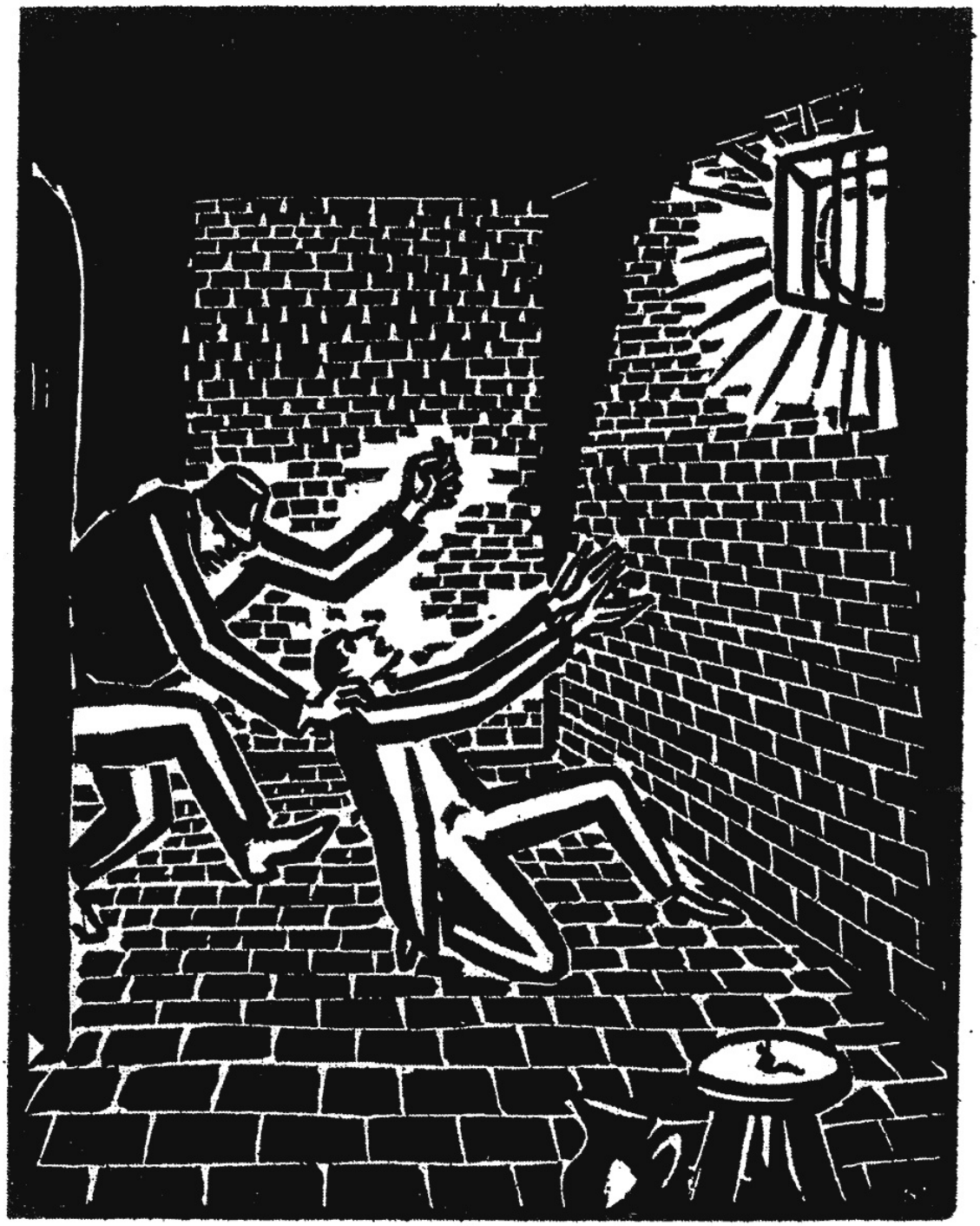


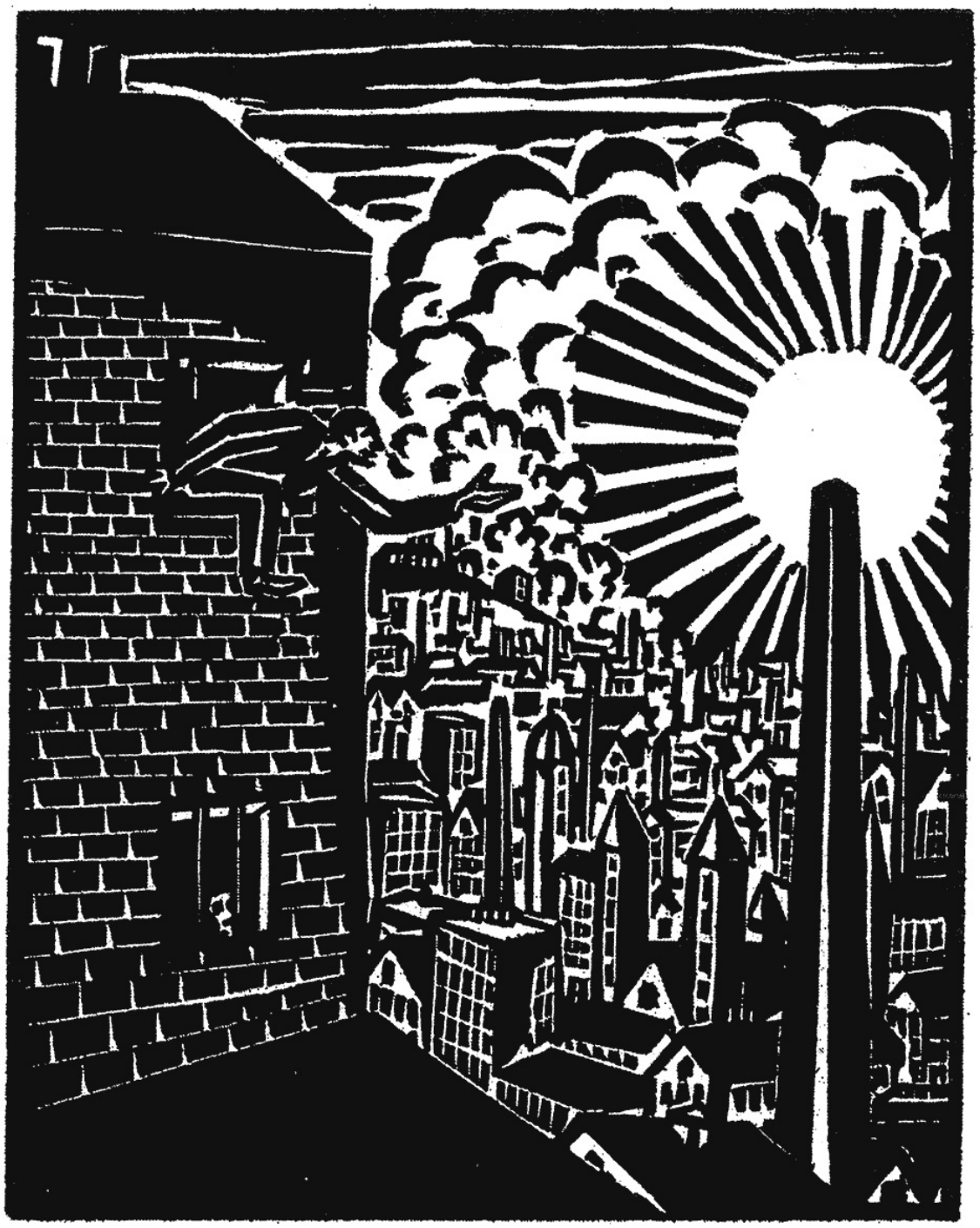


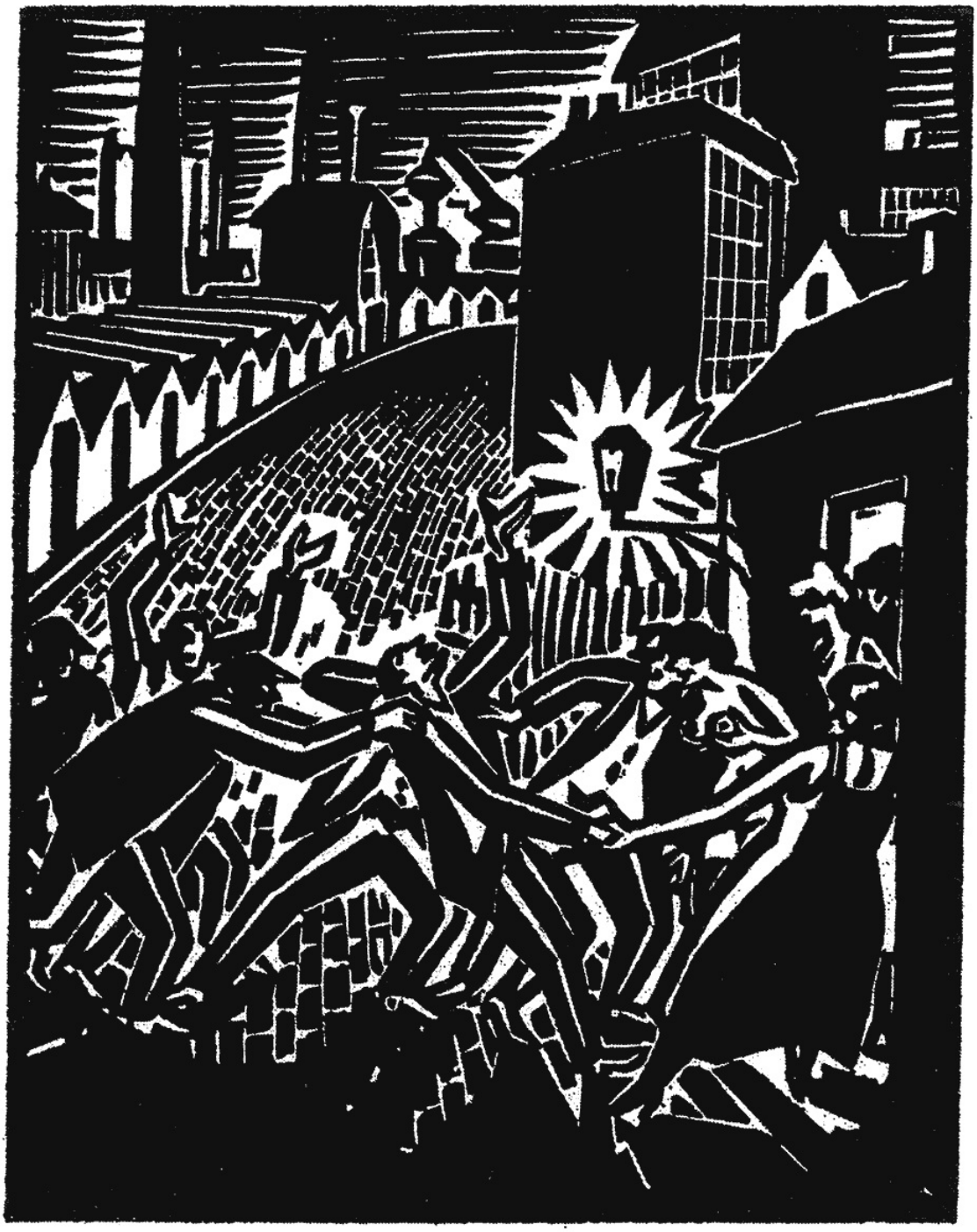


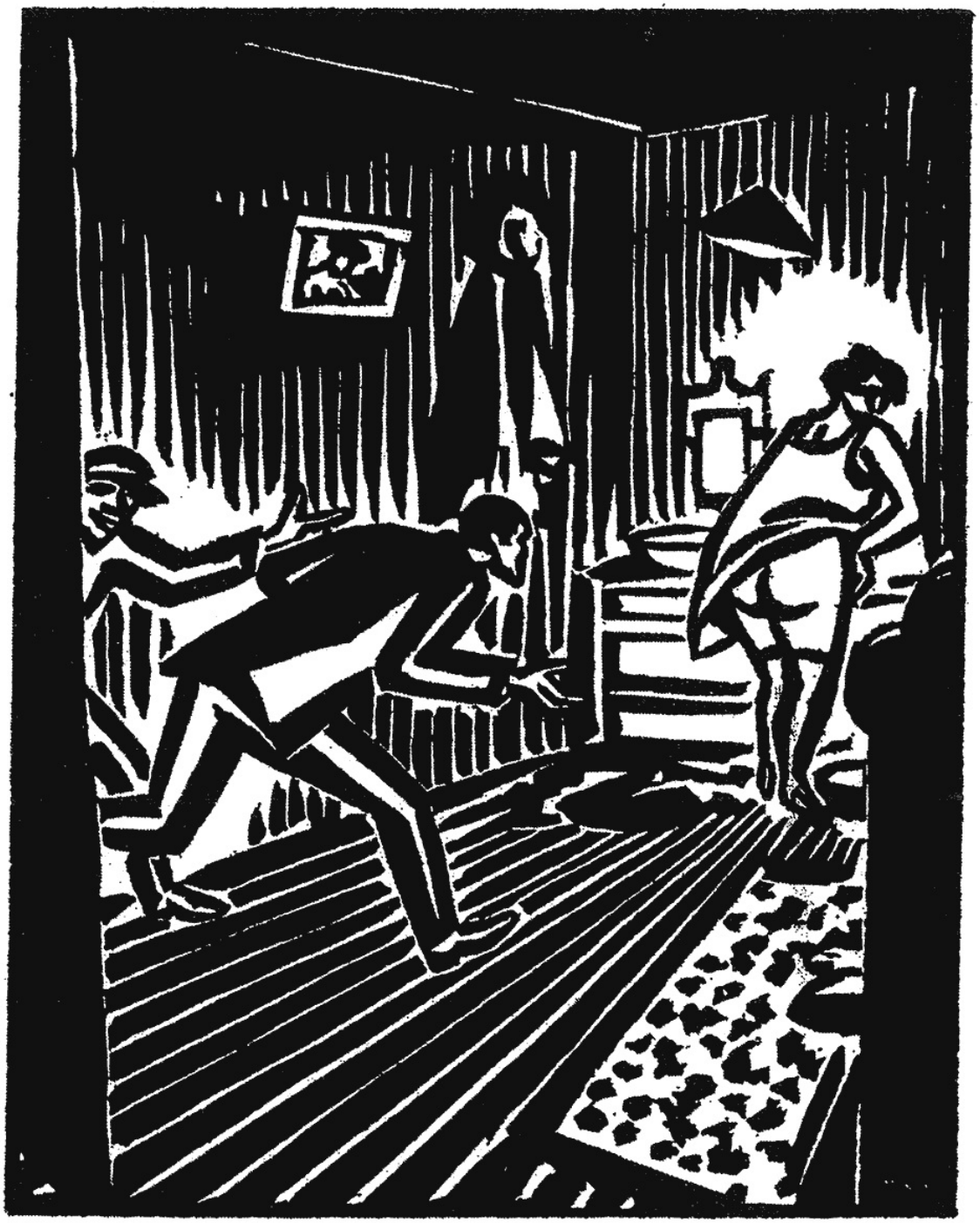


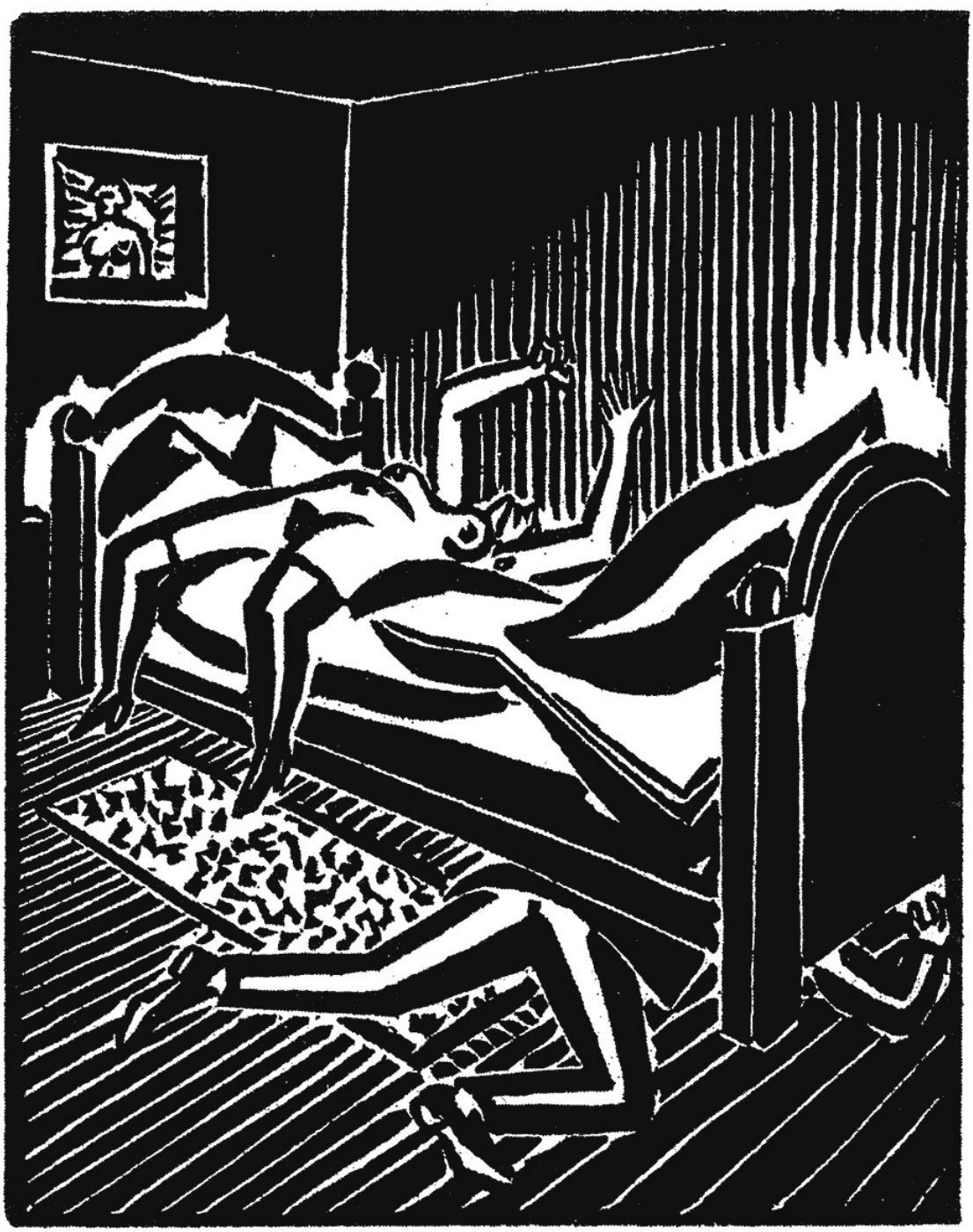


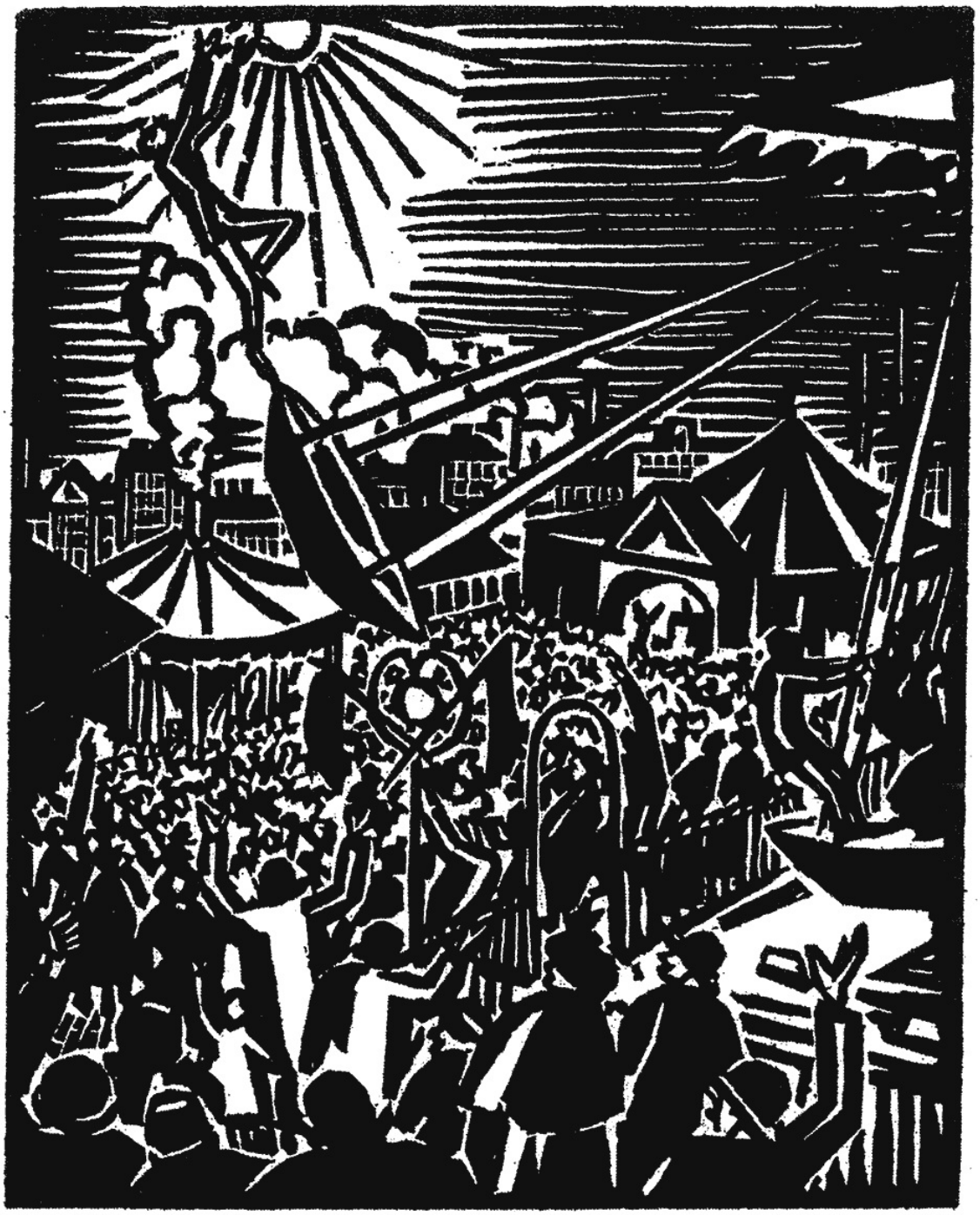


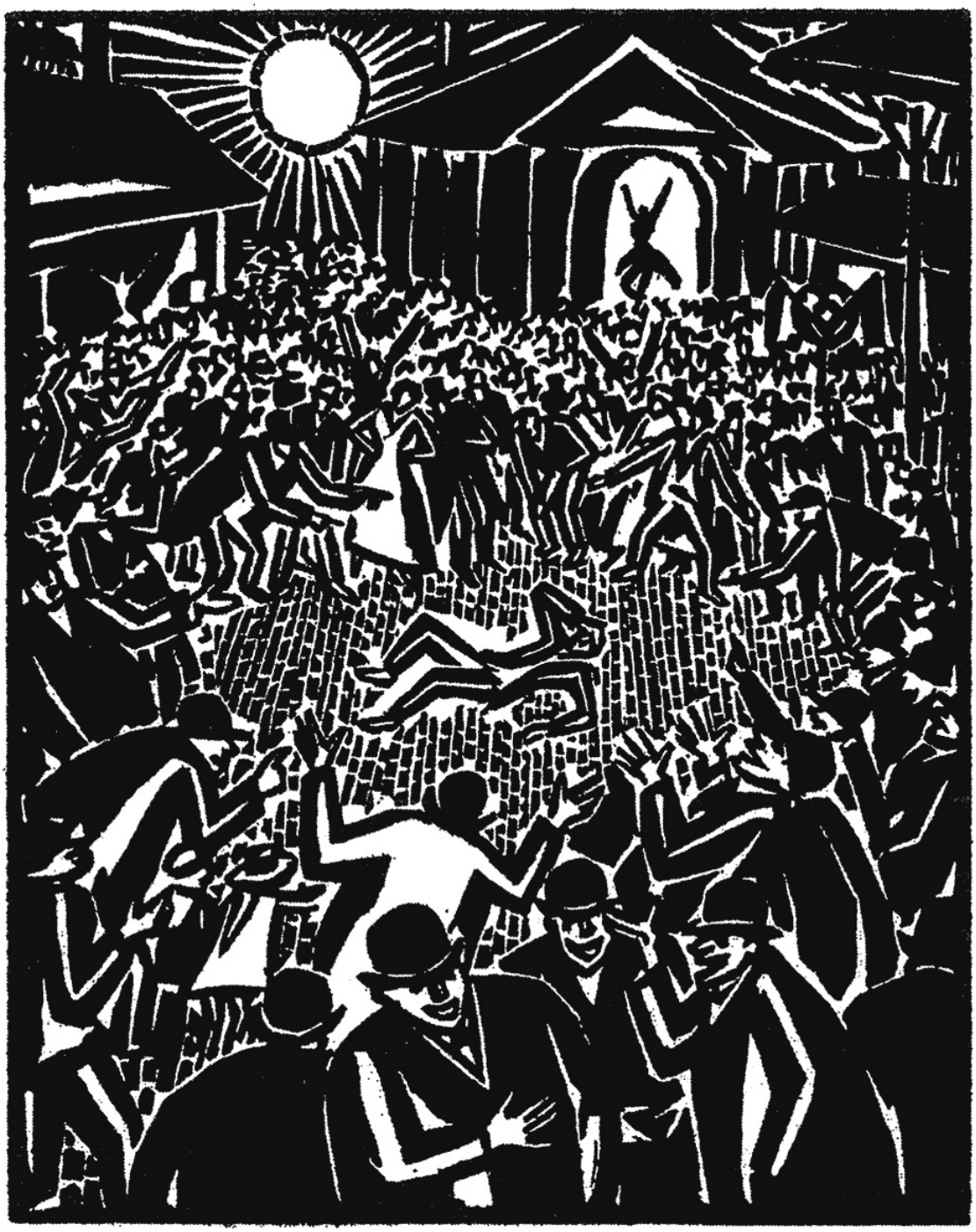


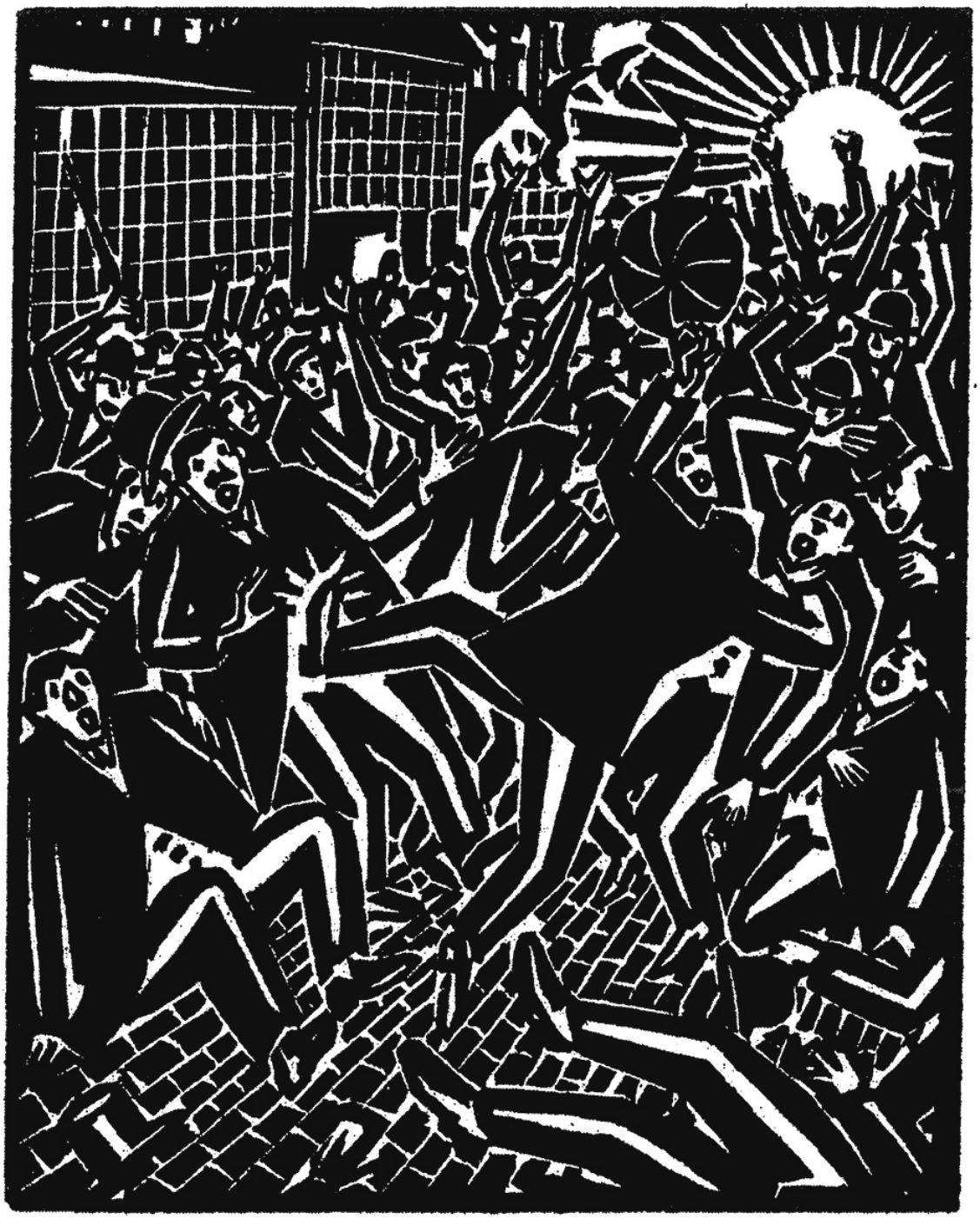


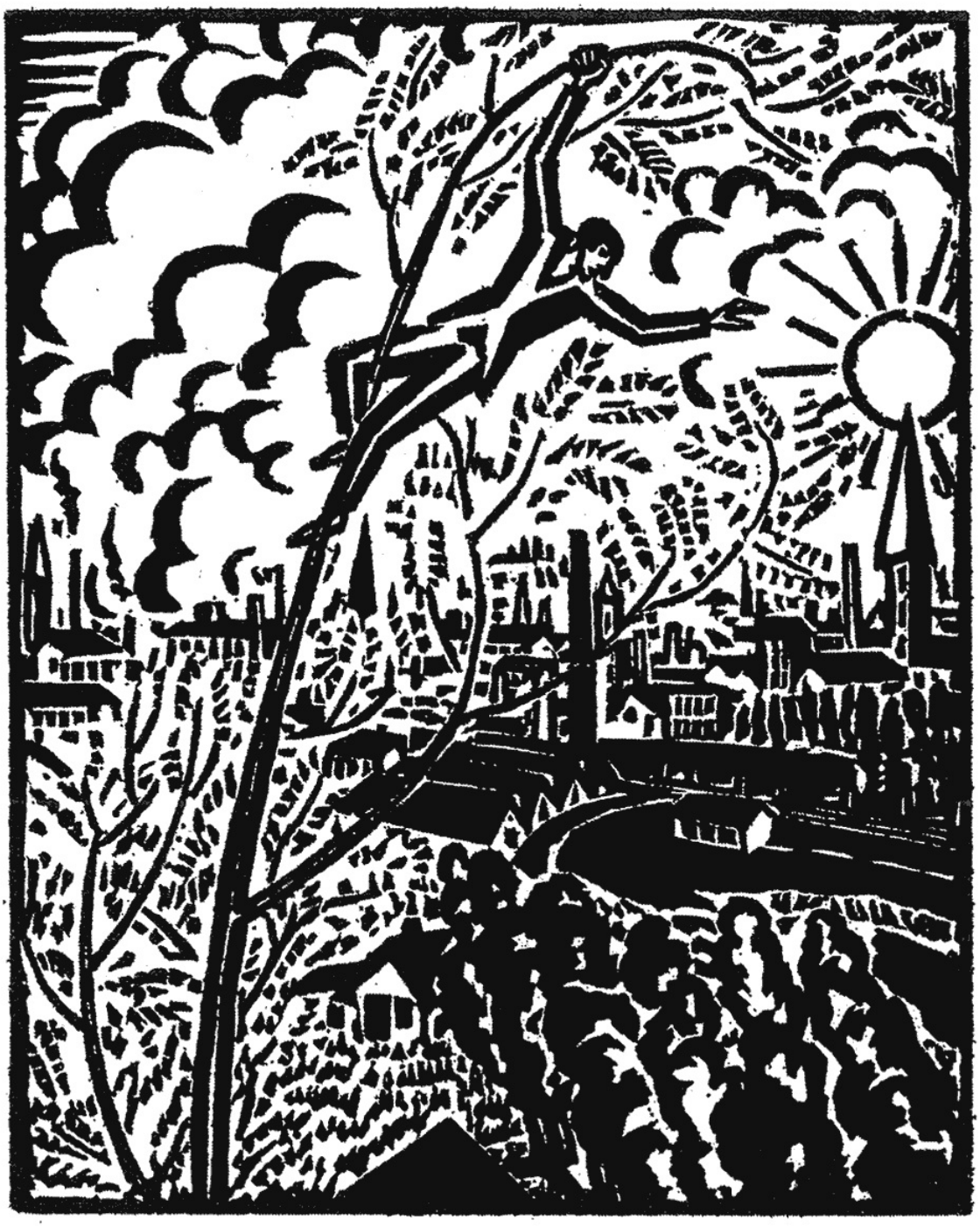


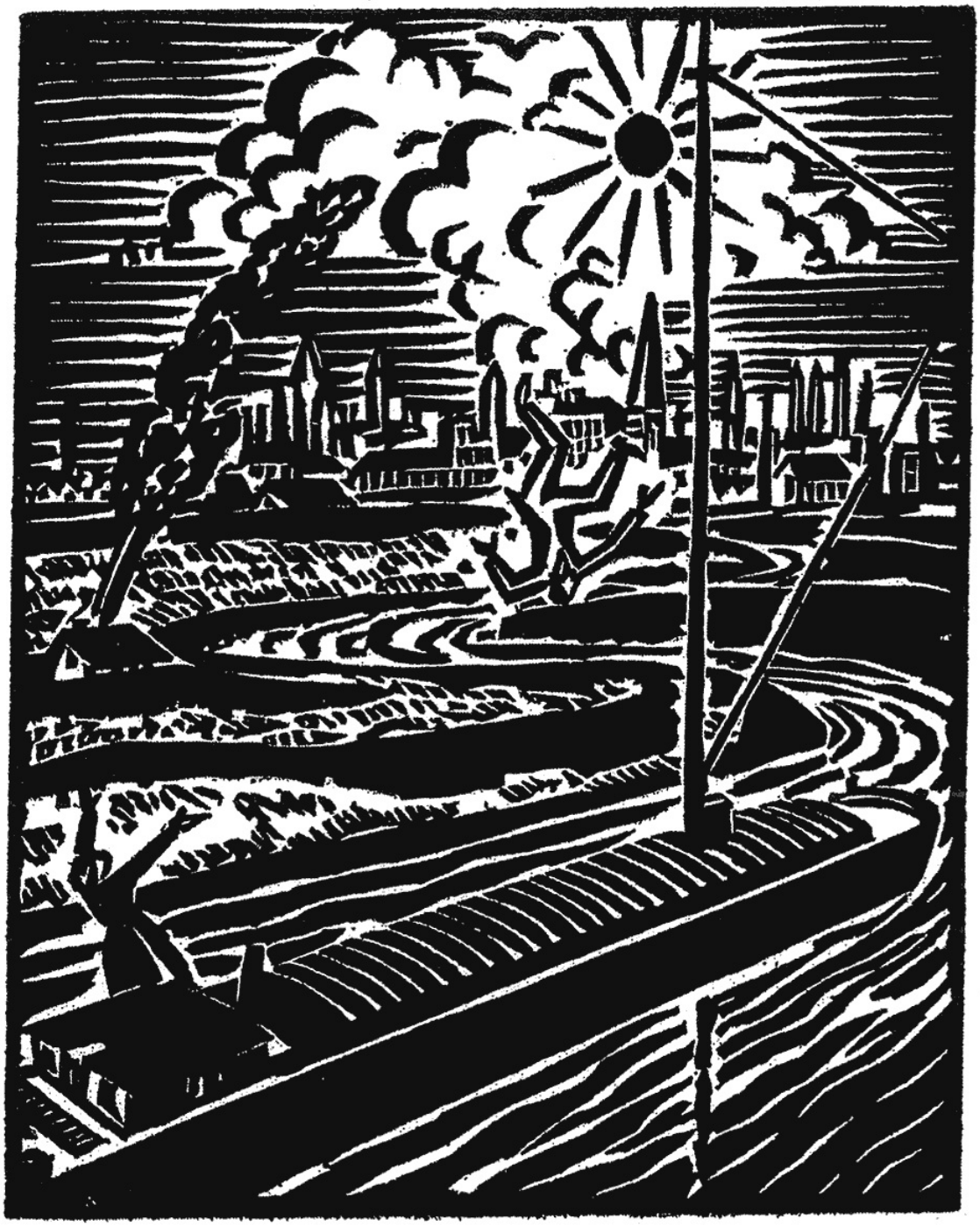


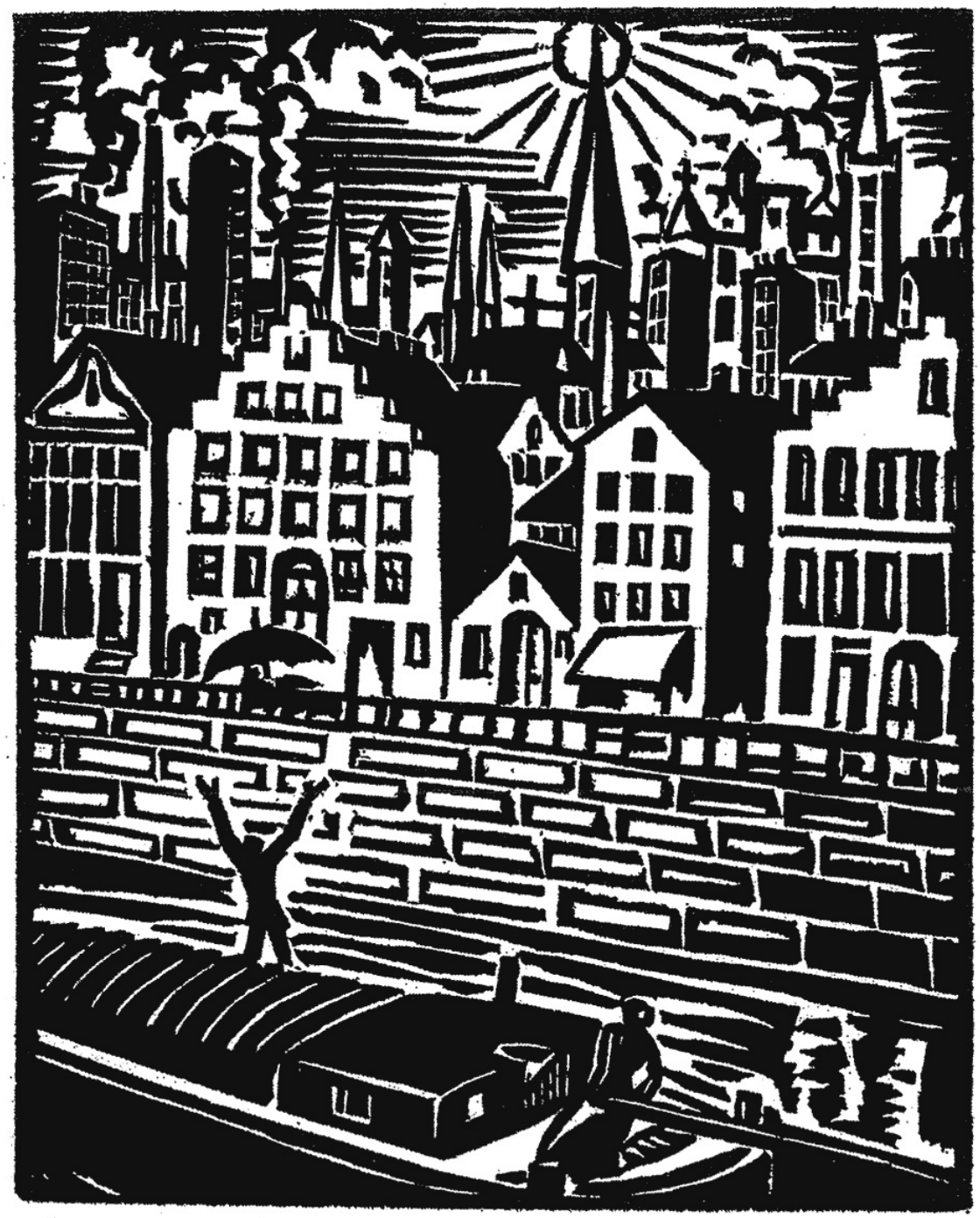


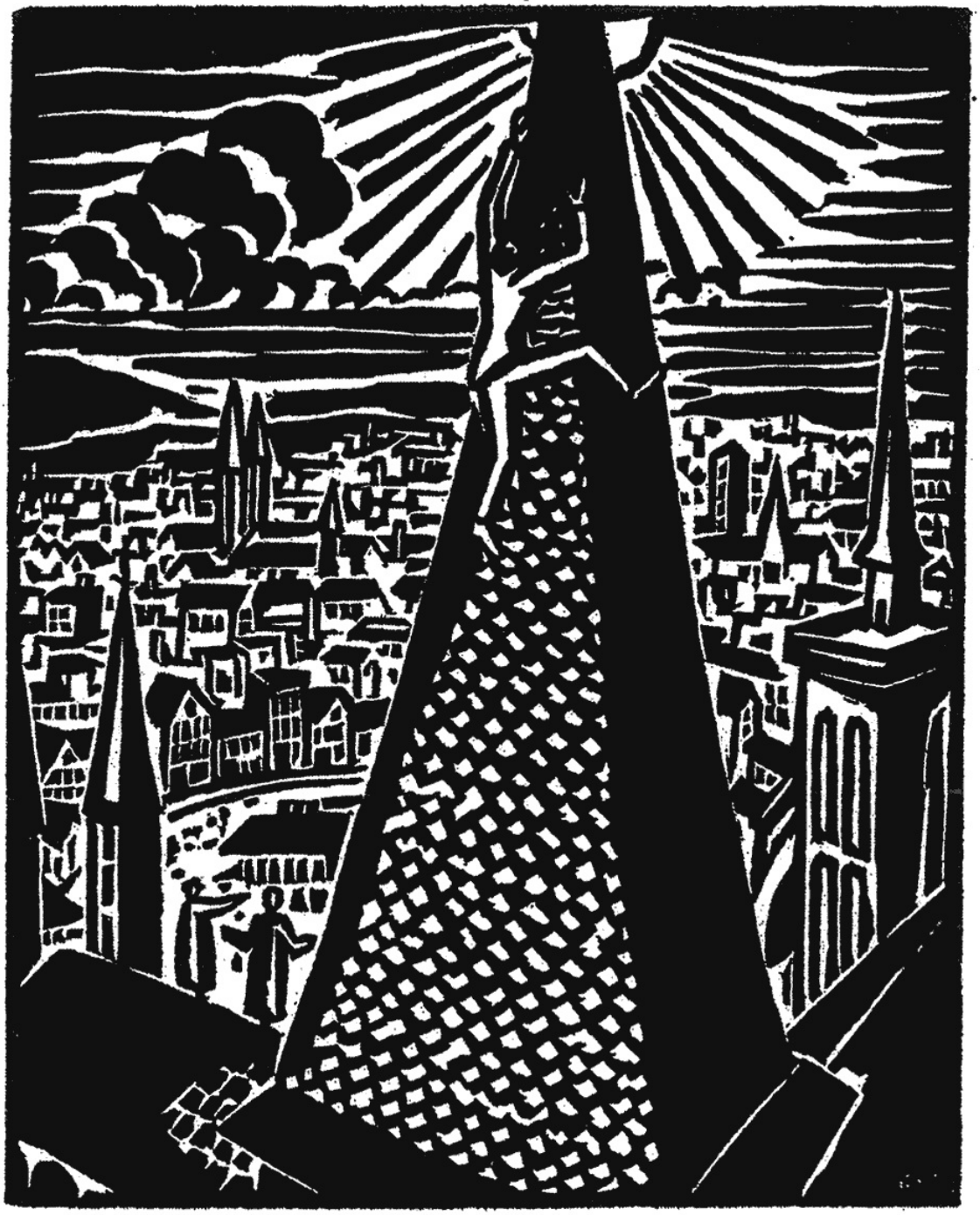


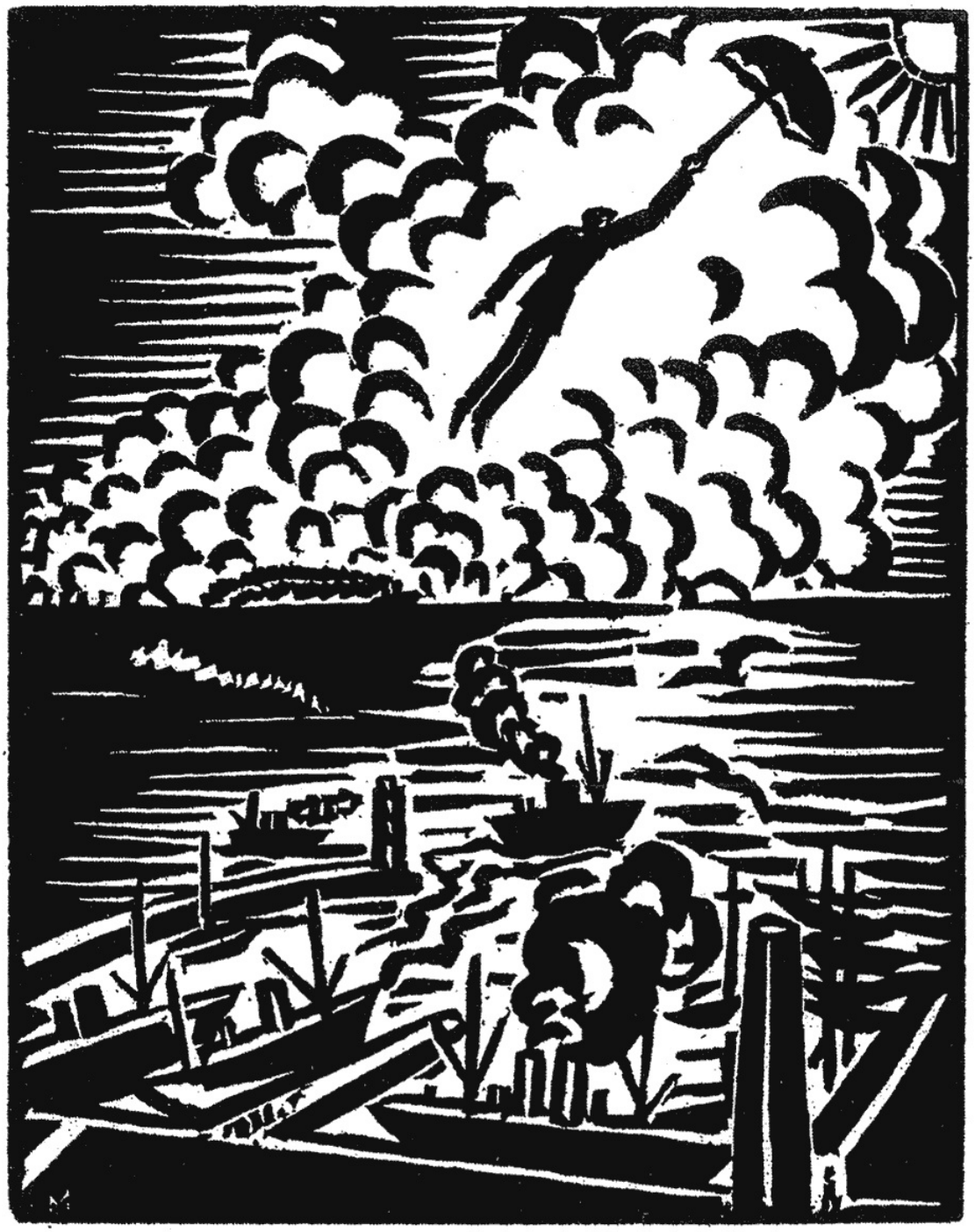


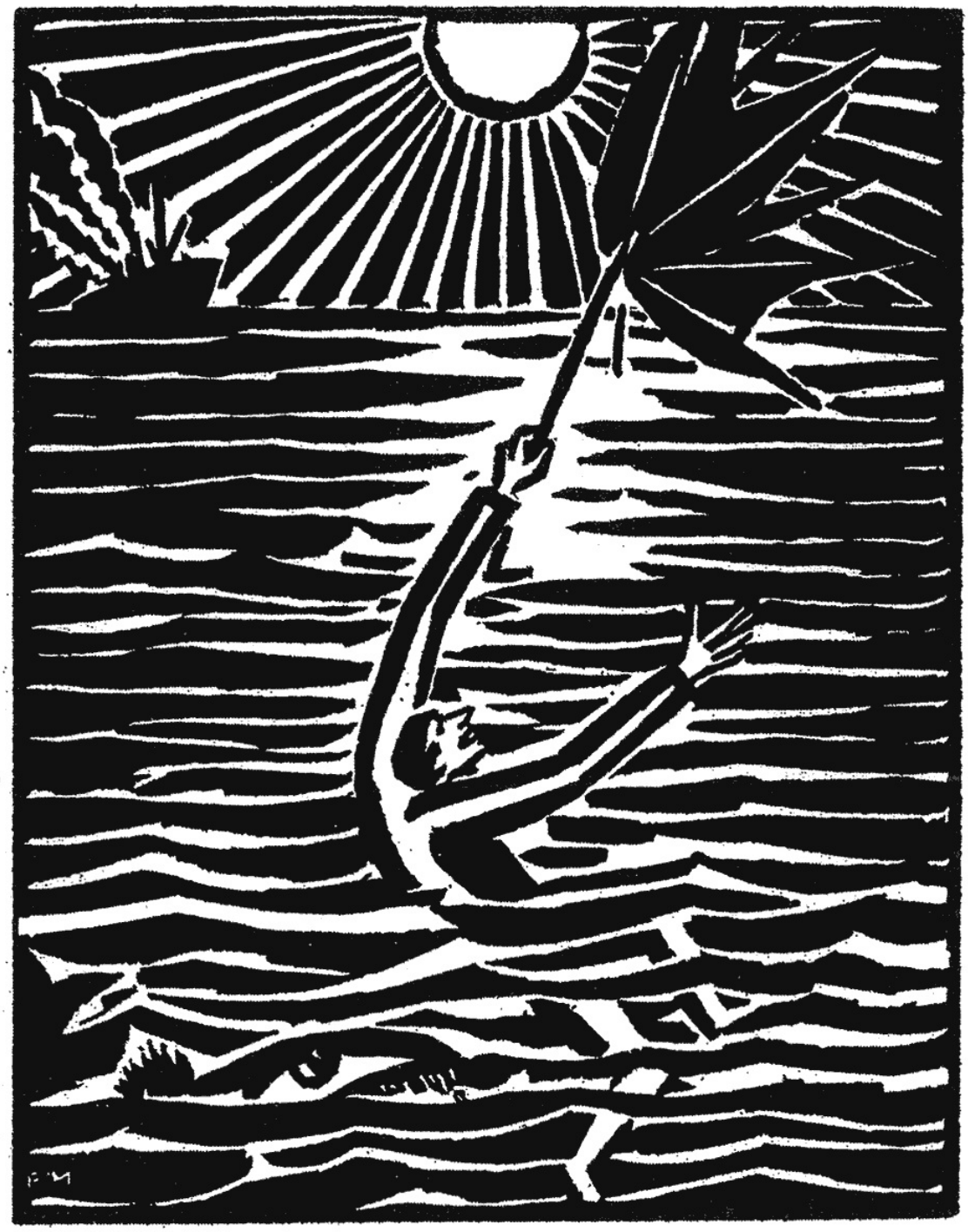


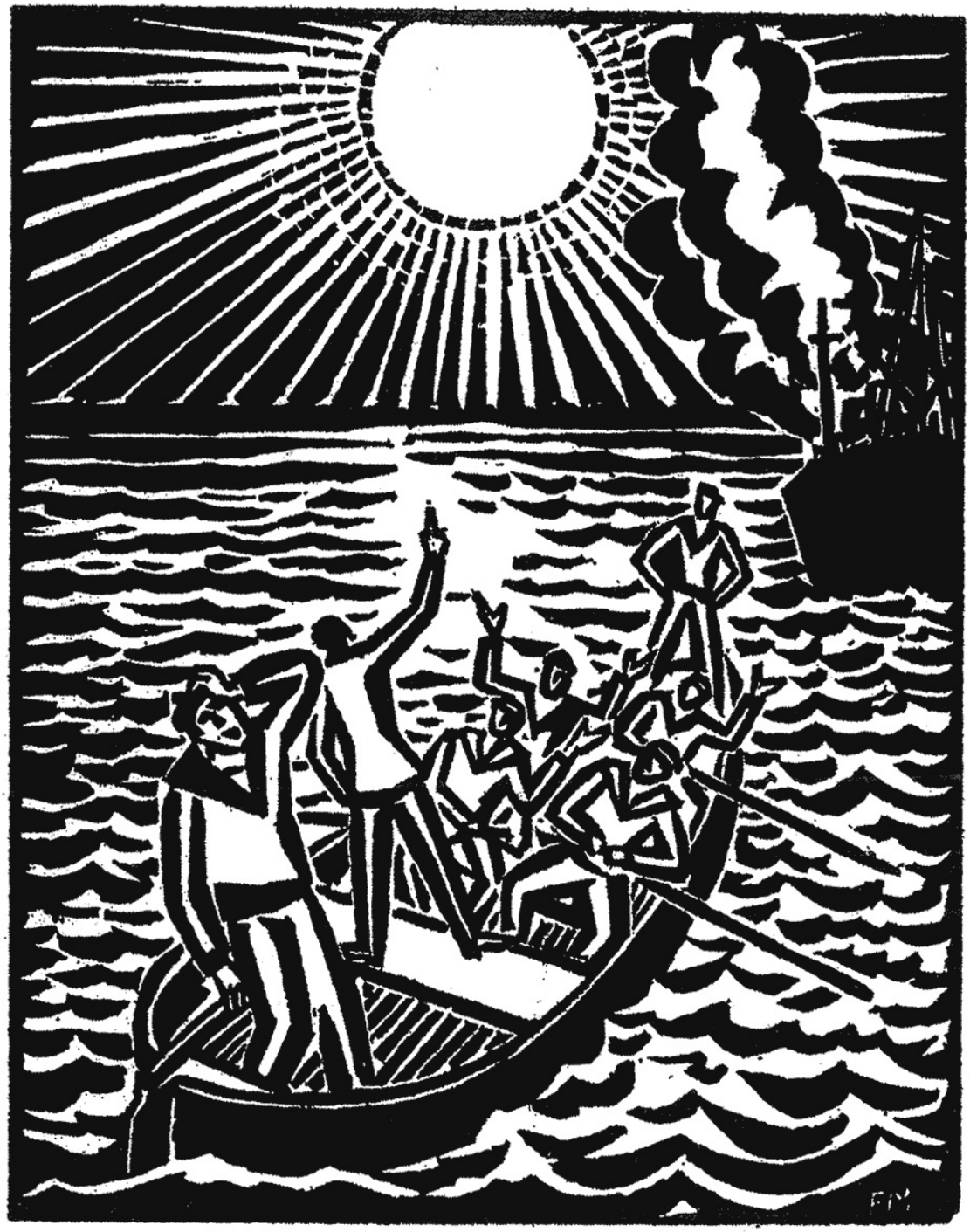


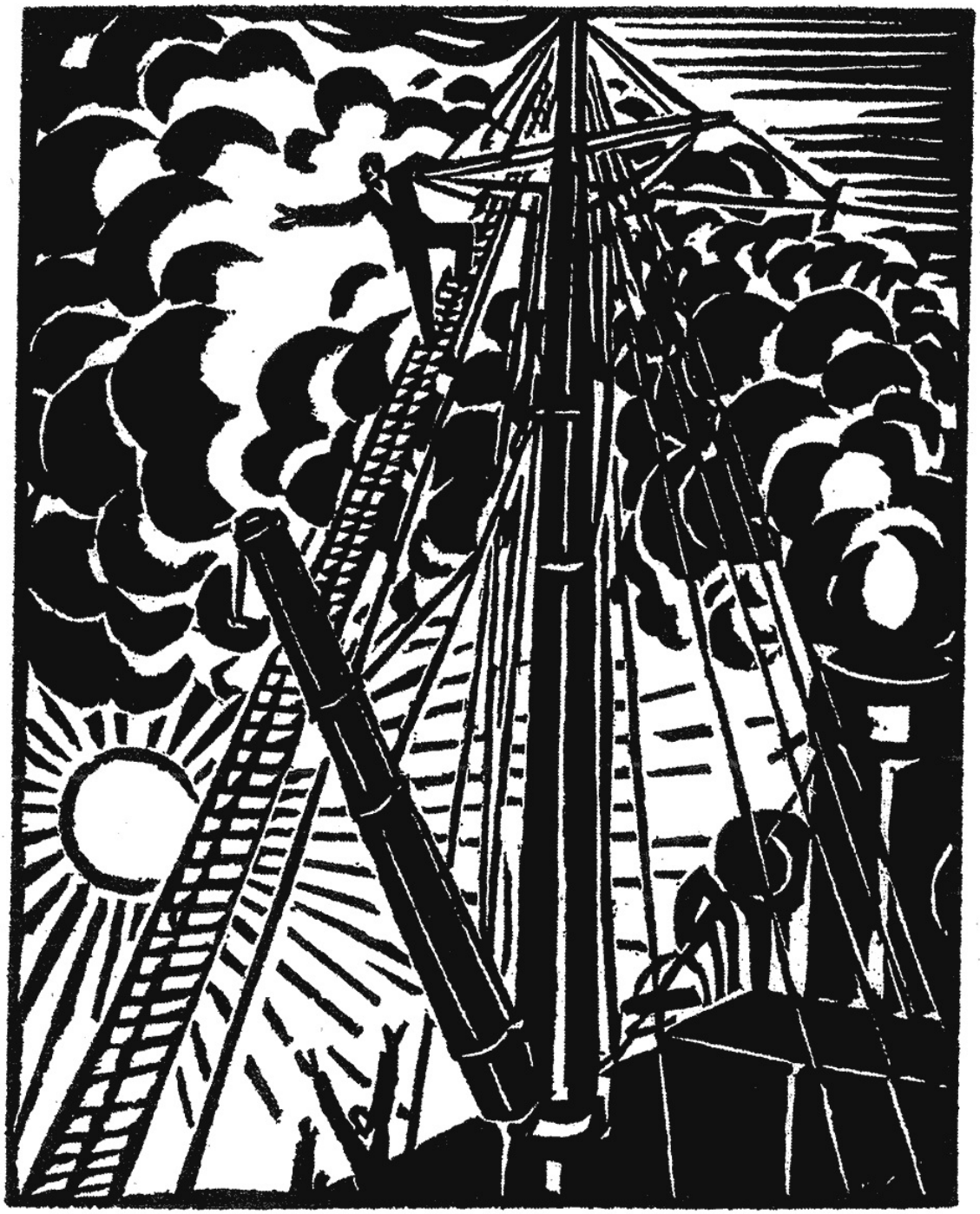


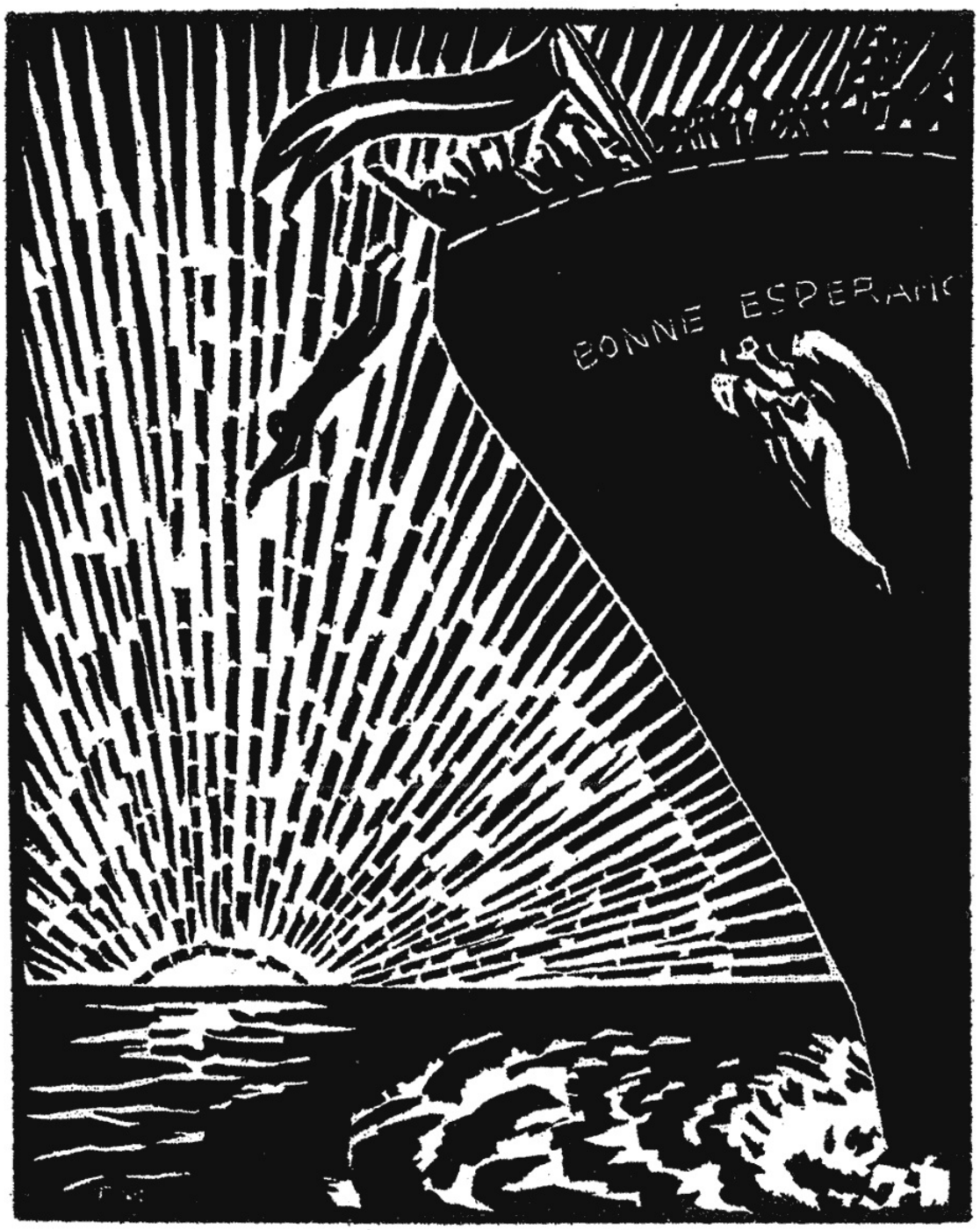


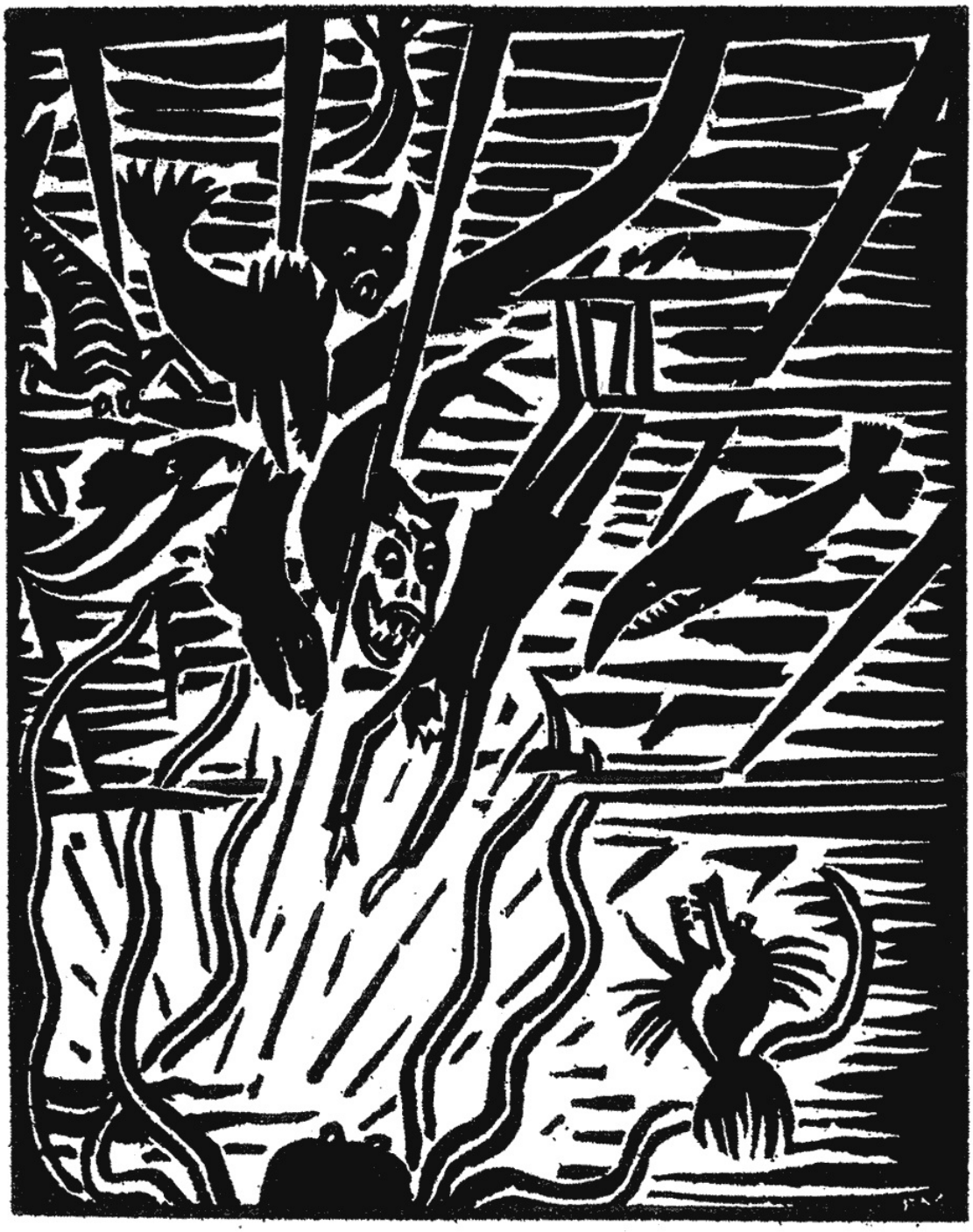


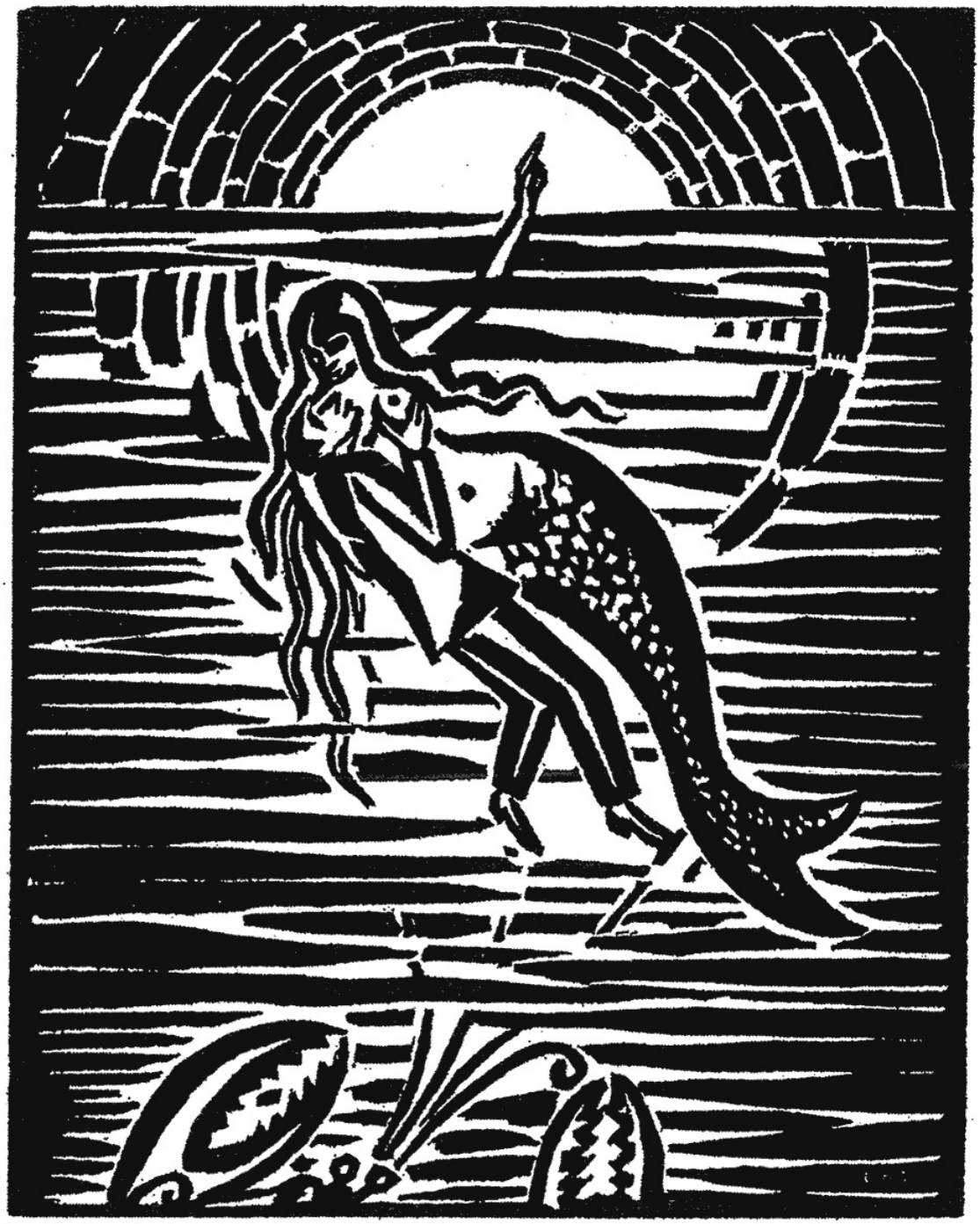


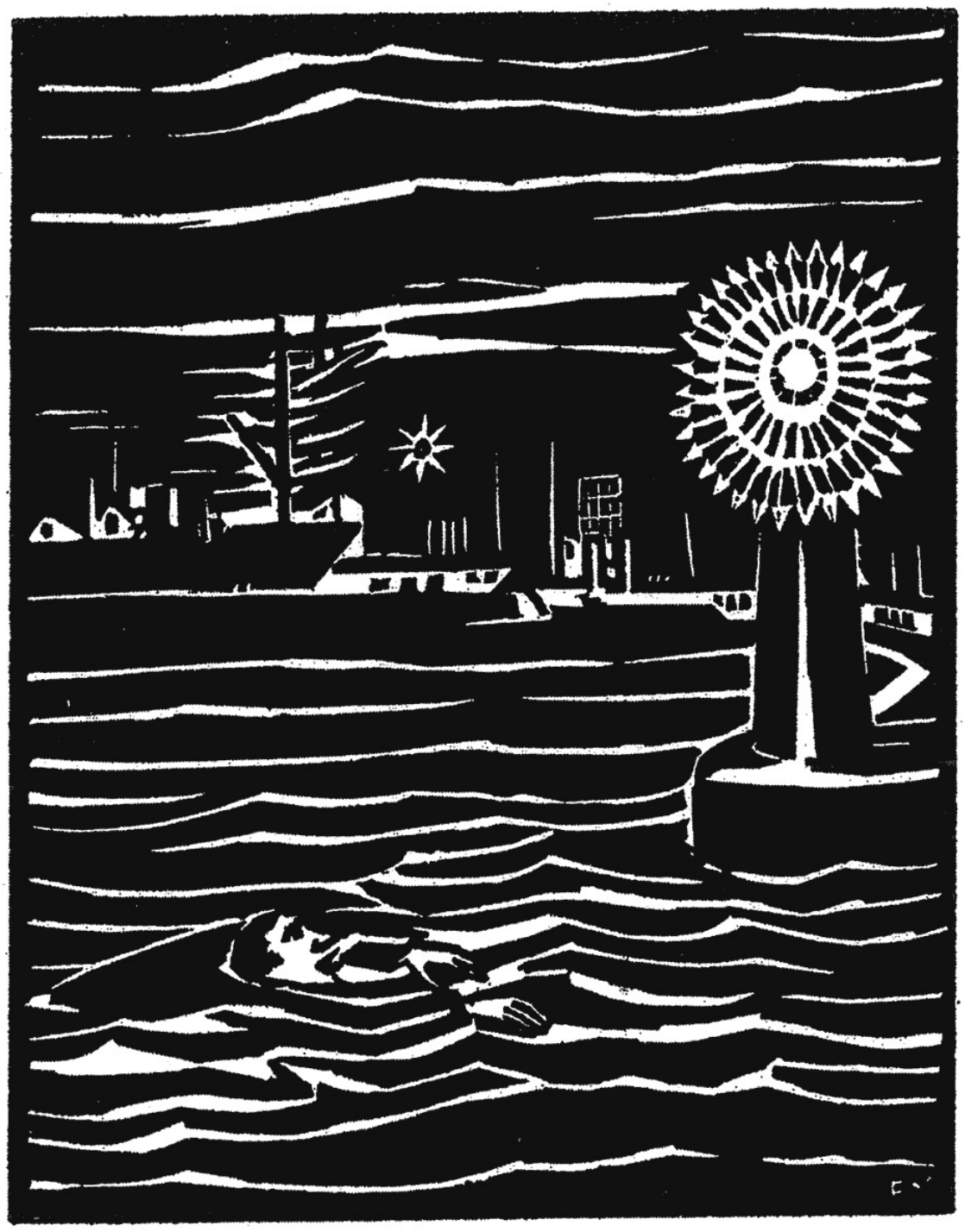


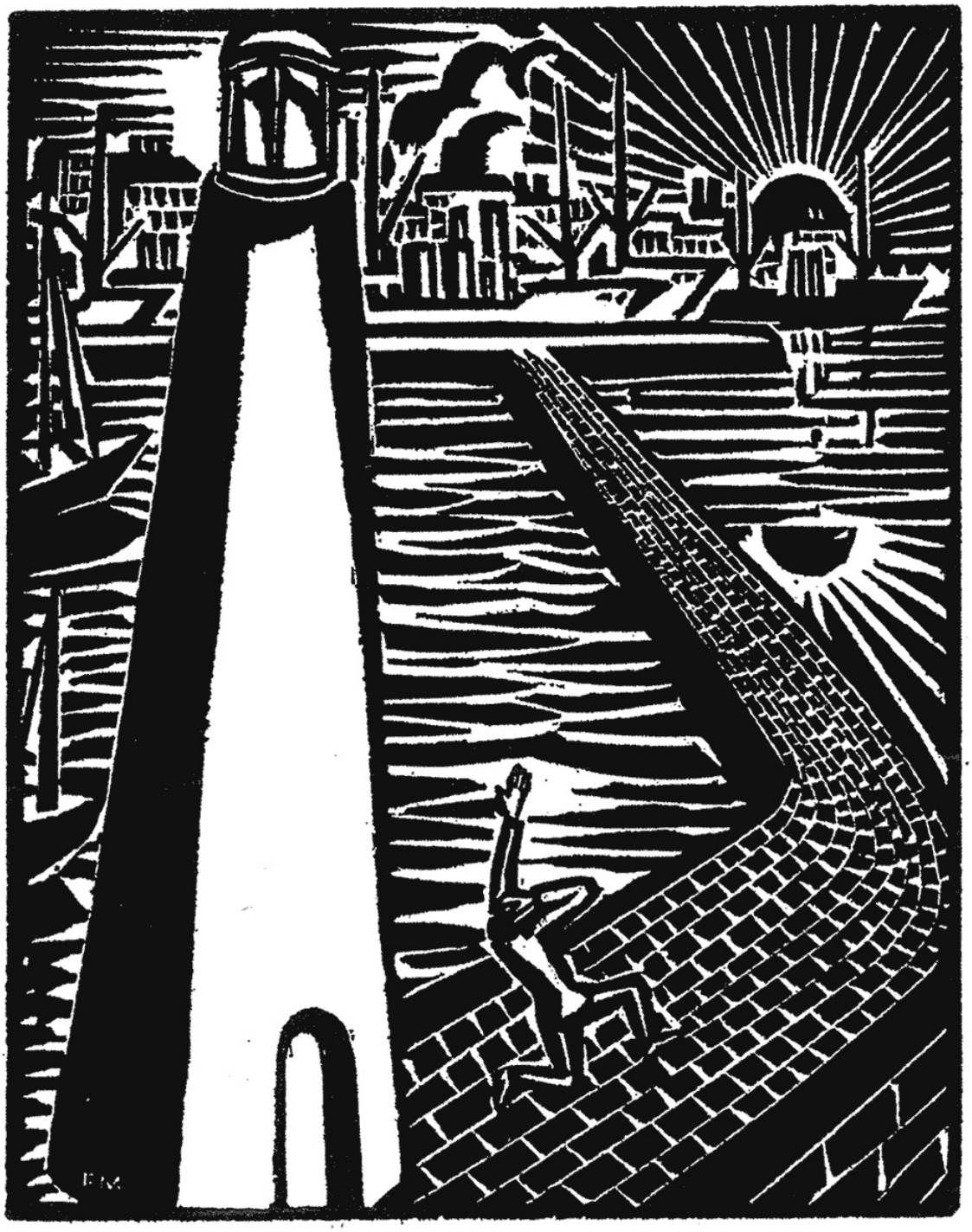


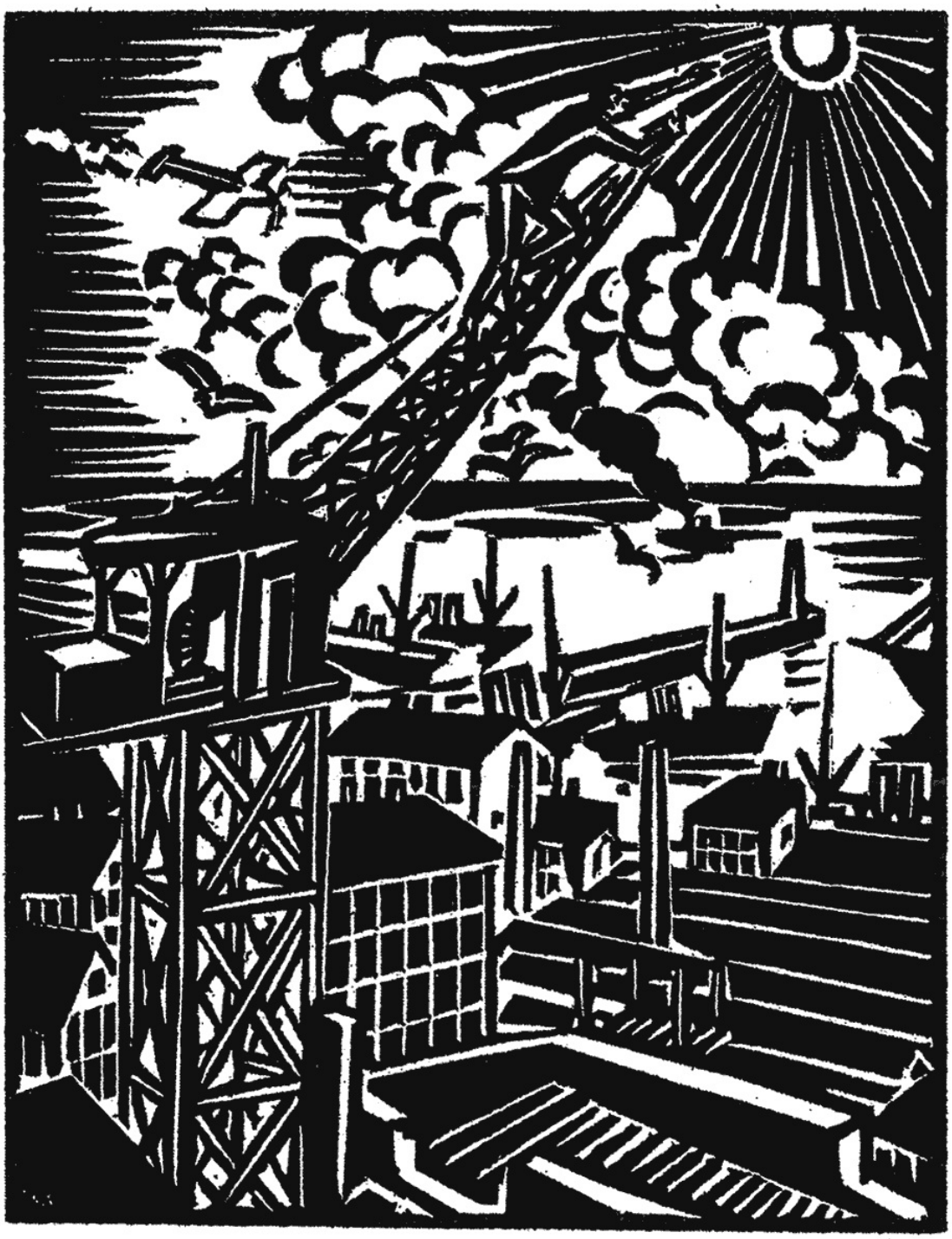

BONNE ESPERANC

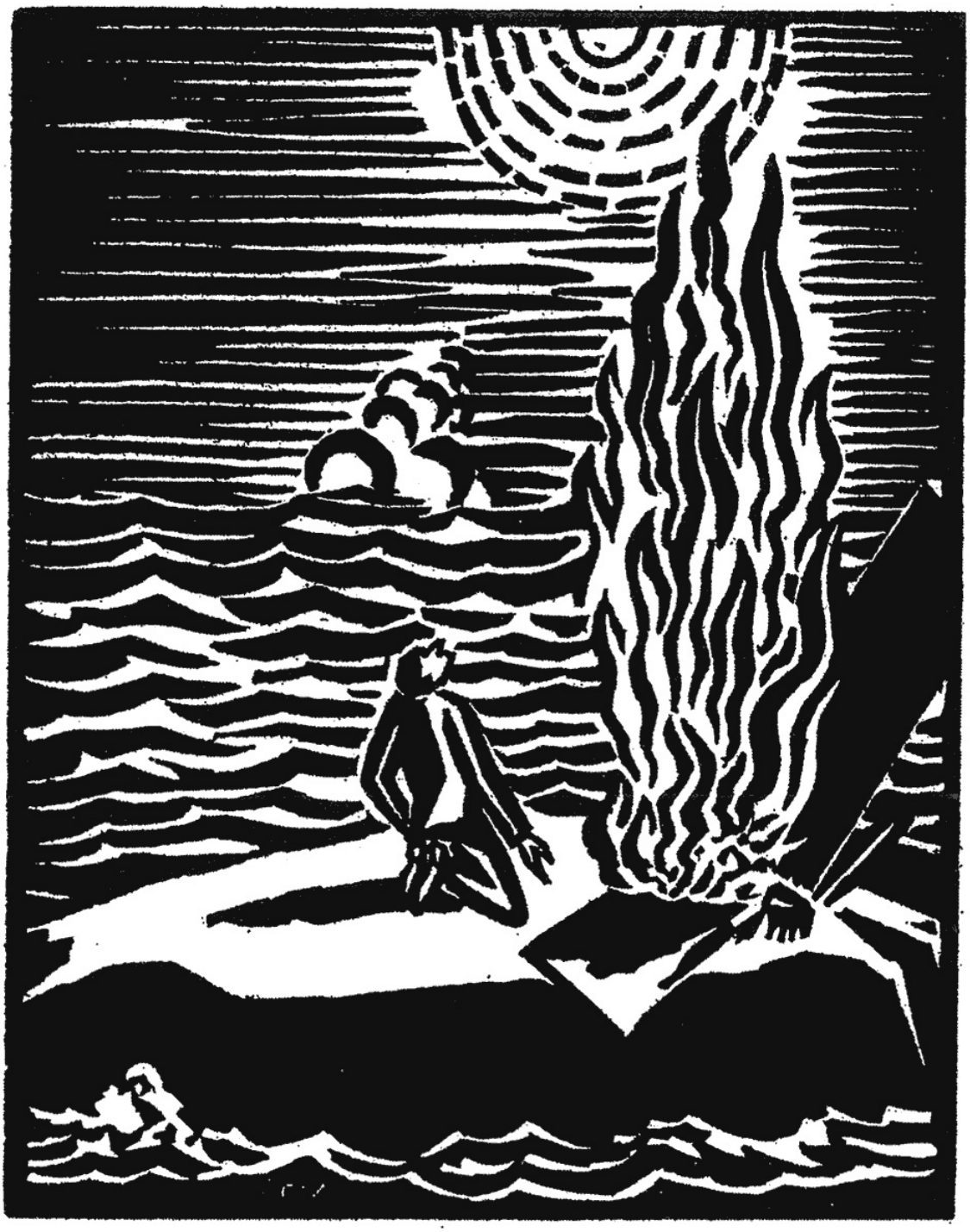


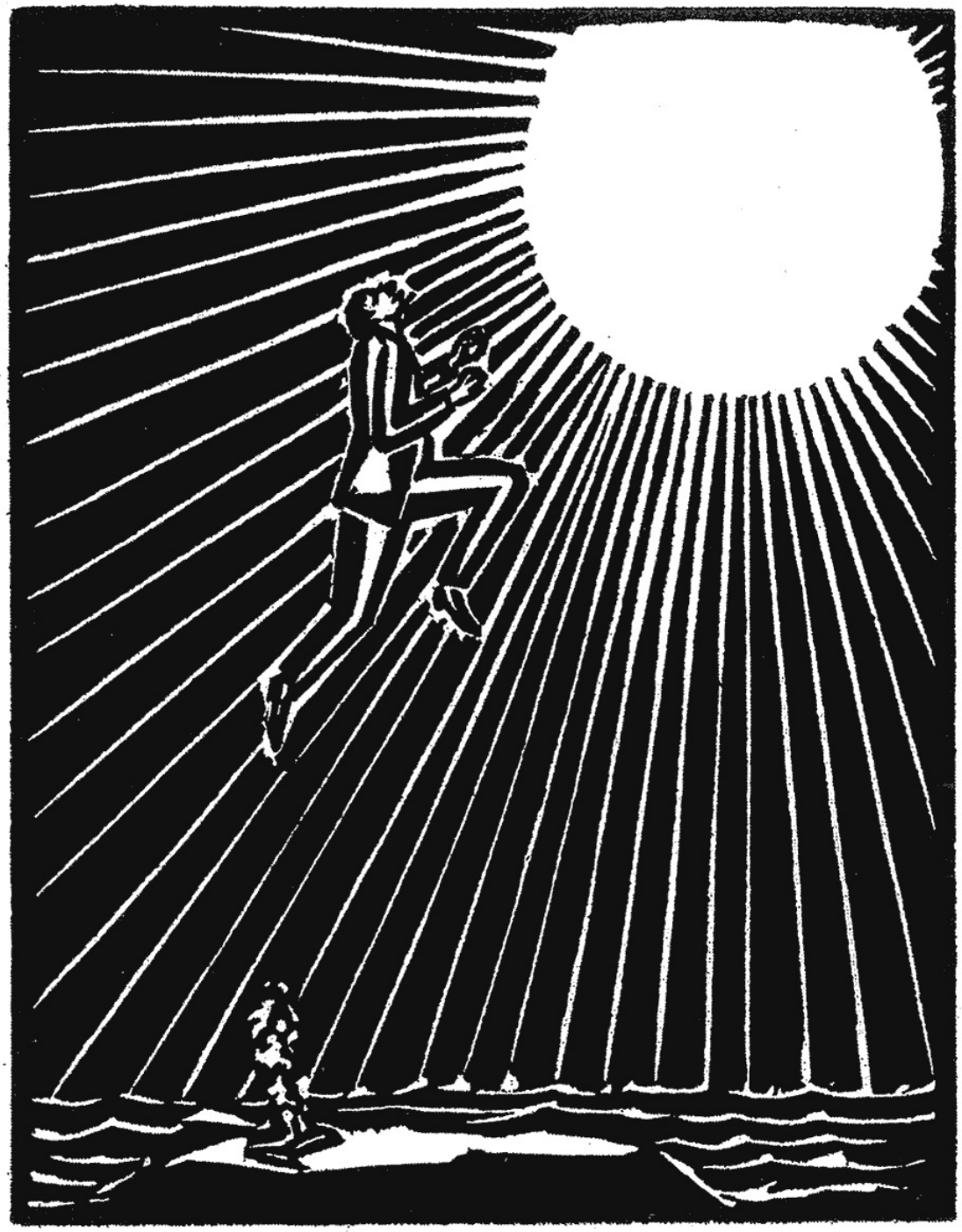


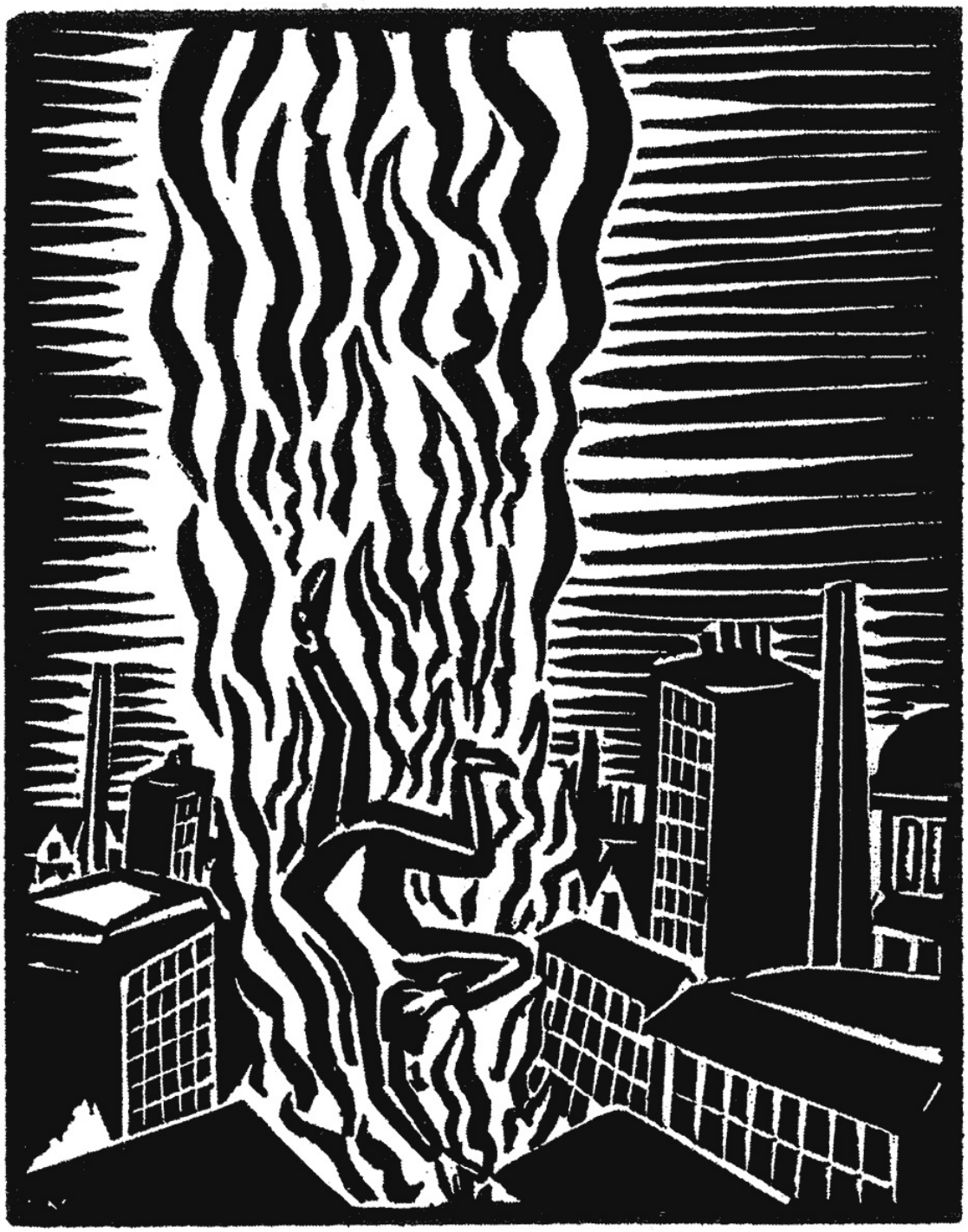












Frans Masereel (Blankenberge, Bélgica, 1889 - Avignon, Francia, 1972). Este artista fue uno de los más importantes creadores en el campo de la xilografía. Destacado pacifista, trató con frecuencia temas de interés social. Nació en el seno de una familia burguesa de Gante y estudió en la Academia de Bellas Artes de esa ciudad. Hacia 1910 viajó a París donde descubrió el arte del grabado sobre madera. A comienzos de la Primera Guerra Mundial, para evitar ser movilizado, se instaló en Ginebra. Allí entabló relación con intelectuales pacifistas como Stefan Zweig y Romain Rolland, cuyas obras ilustró, y colaboró en periódicos como La Feuille. Durante los años 20 y 30 se posicionó con claridad a favor de la Unión Soviética y participó en numerosas actividades de signo pacifista y antifascista. Tras la Segunda Guerra Mundial fijó su residencia en París y, en 1949, en Niza. Publicó varias novelas sin palabras, utilizando sólo grabados: *Mon Livre d'heures* (1919), *Un fait divers* (1920), *Souvenirs de mon pays* (1921). Entre todas ellas destaca *La cité* (1925).